



SPRING 2022

PRELIMINARY COURSE SCHEDULE

JOHN CABOT UNIVERSITY

See the [JCU Website](#) for full course descriptions.
Specific course syllabi will be published once the schedule is consolidated.
This schedule is subject to change.

Art History	
Course Code	Description and Prerequisites
AH 141	World Art I: Visual Culture of the Ancient World
AH 142	World Art II: World Art II: Visual Culture of the Middle Ages and Islam
AH 143	World Art III: Visual Culture of the Early Modern World
AH 190	Cities, Towns & Villas: Rome, Ostia, Pompeii (On-site; mandatory trip; activity fee: €40 or \$52)
AH 267	Special Topics in Medieval Art: Saints and Relics
AH 278	Twentieth-Century Art
AH 283	Special Topics in Modern and Contemporary Art: 19th Century Modern and Anti-modern
AH 290	Ancient Rome and Its Monuments (On-site; activity fee: €40 or \$52)
AH 295	Early Italian Renaissance Art (Partially on-site; mandatory 3-day trip to Florence)
AH 297	Baroque Art and Architecture
AH 299	Issues and Trends in Contemporary Art: Working with Contemporary Artists
AH 379	Issues and Trends in Contemporary Art (Prerequisite: One previous course in Art History or permission of the instructor)
AH 399	Special Topics in Art History: Museum Studies and Collecting (Prerequisite: One previous course in Art History or permission of the instructor)
AH 460	Research Practicum (Prerequisite: Junior Standing)
AH/CL 225	The Archaeology of the Athenian Acropolis
AH/CL 266	Special Topics in Ancient Art: Reframing Ancient Sculpture
AH/GDR 365	Visualizing Gender from late Antiquity to the Middle Ages (One previous course in Art History)
AH/LAW 345	Art Crime: Who owns antiquity? (Prerequisite: One previous course in Art History or permission of the instructor.)
Studio Art	
Course Code	Description and Prerequisites
AS 101	Introduction to Graphic Design
AS 110	Drawing - Rome Sketchbook
AS 141	Introduction to Printmaking (This class requires a course fee of €22/\$30 for materials)
AS 204	Painting (Recommended: previous experience in painting or drawing)
AS 212	Figure Drawing
AS 215	Video Art
AS 289	Digital Photography



AS 330	Graphic Design: Corporate Identity and Branding (Prerequisite: one previous course in graphic design)
AS 341	Advanced Printmaking
AS 349	Advanced Photography (Prerequisite: one previous course in Photography)
AS 399	Special Topics in Studio Arts: Art Design and Studio Practices (One previous course in a relevant Studio Art field)
Business Administration (NO CUTS SEE MGMT BELOW)	
Course Code	Description and Prerequisites
BUS 220	Business Communications (Prerequisite: EN 110 with a grade of C or above)
BUS 301	Business Ethics (Prerequisite: Junior Standing)
BUS 305	Introduction to Entrepreneurship (Prerequisite: Sophomore Standing)
BUS 320	Public Relations (Prerequisites: Junior Standing, EN 110)
BUS 330	International Business (Prerequisites: Junior Standing, EC 202; Recommended: MKT 301)
BUS 342	Leadership, Mindfulness and Emotional Intelligence
BUS 410	Strategic Decisions in Entrepreneurship (Prerequisite: Junior Standing; Recommended: BUS 305)
BUS 498	International Business Seminar (Prerequisites: Senior Standing and completion of all core courses required for International Business)
BUS/EC 336	Entrepreneurial Ecosystems (Prerequisite: Sophomore Standing)
BUS/ITS 260	Made in Italy
Classical Studies	
Course Code	Description and Prerequisites
CL 260	Classical Mythology
CL 278	Literature and Society in Ancient Rome (Prerequisite: EN 110 with a grade of C or above)
CL/HS 221	Introduction to the History of Ancient Greece
CL/HS 231	History of Ancient Rome and Italy
CL/LAW 326	Roman Law (Prerequisite: Junior Standing. Co-requisite: EN 110)
GRK 101	Elementary Greek I
GRK 102	Elementary Greek II (GRK 101 or permission of the instructor)
GRK 282	Directed Readings in Greek (Prerequisite: GRK 102 or permission of the Instructor)
LAT 101	Elementary Latin
LAT 102	Elementary Latin II (Prerequisite: LAT 101 or permission of the instructor)
LAT 282	Directed Readings in Latin (Prerequisite: LAT 102 or permission of the instructor)
Communications and Media Studies	
Course Code	Description and Prerequisites
CMS 280	Intercultural Communications
CMS 316	Popular Music and Mass Culture (Prerequisite: COM 220)
CMS 318	Comic Books, Graphic Novels, and Visual Storytelling
CMS 323	Media and the Environment (Prerequisite: COM 220)
CMS 330	Global Media
CMS 333	TV after TV: Industry Practices, Global Formats and Televisual Style (Prerequisite: COM 220)
CMS 353	Women in Film
CMS 533	TV after TV: Industry Practices, Global Formats and Televisual Style



CMS/BUS 385	Surveillance, Privacy and Social Identities
CMS/EN 326	Postcolonial Literature and Cinema (Prerequisite: EN 110; Recommended: COM 210 and/or one previous course in Literature)
CMS/ITS 241	Italian Cinema <i>This course carries 3 semester hours of credit.</i>
CMS/PL 312	Social Media, Social Movements, Social Change (Prerequisite: COM 220)
COM 101	Public Speaking: Oral Rhetoric and Persuasion
COM 111	Introduction to Visual Communication
COM 210	Introduction to Cinema <i>This course carries 3 semester hours of credit.</i>
COM 220	Media, Culture and Society (Prerequisite: COM 101)
COM 221	Writing Across the Media (Prerequisite: EN 110 with a grade of C or above)
COM 230	Foundations of Digital Video Production
COM 311	Digital Media Culture (Prerequisite: COM 220)
COM 470	Advanced Communication Theory (Prerequisites: COM 311 with a grade of C- or above)
COM 480	Senior Capstone Project (Prerequisites: COM 470, with the exception of the University of Milan Dual Degree students)
COM 570	Advanced Communication Theory
Computer Science	
Course Code	Description and Prerequisites
CS 110	Computer Office Applications
CS 130	Web Design I
CS 160	Programming Concepts and Applications
CS 320	Advanced Programming: Python (Prerequisite: CS 160)
Creative Writing	
Course Code	Description and Prerequisites
CW 205	Creative Writing Workshop: Mixed Genre (Prerequisite: EN 110 with a grade of C or above or permission from the instructor)
CW 354	Creative Writing Workshop: Poetry (Prerequisite: EN 110 with a grade of C or above)
Digital Journalism	
Course Code	Description and Prerequisites
DJRN 330	Newswriting and Copy Editing (Prerequisite: EN 110 with a grade of C or above, DJRN 221 or permission of the instructor)
DJRN 340	Introduction to Data Journalism (Prerequisite: EN 110 with a grade of C or above; Recommended: DJRN 221)
Digital Media	
Course Code	Description and Prerequisites
DMA 228	Sound for Multimedia
DMA 325	Motion Graphics and Visual Effects
DMA 328	Promotional Videos (Prerequisite: COM 230 or permission of the instructor)
DMA/AS 323	Short-form Video: History and Practice (COM 230 or AS 215)
DMA/CMS 387	Expanded Cinema (Prerequisite: Junior Standing)
Economics	



Course Code	Description and Prerequisites
EC 201	Microeconomics (Prerequisite: MA 100 or MA 101; Recommended: EN 105)
EC 202	Macroeconomics (Prerequisite: MA 100 or MA 101; Recommended: EN 105)
EC 301	Intermediate Microeconomics (Prerequisites: EC 201, EC 202, MA 198)
EC 302	Intermediate Macroeconomics (Prerequisites: EC 201, EC 202)
EC 316	International Economics (Prerequisites: Junior Standing, EC 201, EC 202)
EC 327	Game Theory (Prerequisites: EC 201 and MA 208)
EC 341	Economics of Development (Prerequisites: Junior Standing, EC 201, EC 202)
EC 343	Economics of China Prerequisites: (Junior Standing, EC 202 (EC 316 is no longer a prerequisite as of Fall 2021))
EC 360	Econometrics (Prerequisites: EC 201, EC 202, MA 209)
EC 369	Applied Economics (Prerequisites: EC 301, EC 302 and EC 360)
EC 372	Financial Institutions and Capital Markets (Prerequisite: FIN 301)
EC 399	Special Topics in Economics: <i>Topic to be announced later</i> (Prerequisites: Junior Standing, EC 201, EC 202)
EC 480	Senior Seminar in Economics and Finance (Prerequisites: Senior Standing; EC 301, EC 302, FIN 301, MA 209 or EC 360)
EC/MKT 361	Applied Data Analytics (Prerequisite: MA 208)
English Composition	
Course Code	Description and Prerequisites
EN 103	Intensive English Composition (This course carries 6 semester hours of credit. Prerequisite: Placement via JCU English Composition Placement Exam)
EN 105	Composition II (Prerequisite: Placement via JCU English Composition Placement Exam)
EN 110	Composition III (Prerequisite: Placement via JCU English Composition Placement Exam OR completion of either EN 103 or EN 105 with a grade of C or above)
English Literature	
Course Code	Description and Prerequisites
EN 200	Introduction to Literature (Prerequisite: EN 110 with a grade of C or above)
EN 210	Introduction to Poetry and Poetics (Prerequisite: EN 110 with a grade of C or above)
EN 215	Introduction to Literary and Cultural Theories (Prerequisite: EN 110 with a grade of C or above)
EN 230	English Literature I: Literary Beginnings to Milton (Prerequisite: EN 110 with a grade of C or above)
EN 232	English Literature III: The Victorians to the Modernists (Prerequisite: EN 110 with a grade of C or above)
EN 245	Shakespeare (Prerequisite: EN 110 with a grade of C or above)
EN 282	Italian Visions: Perceptions of Italy in Literature (Prerequisite: EN 110 with a grade of C or above)
EN 285	Literature and Creative Writing: How to Read Like a Writer (Prerequisite: EN 110 with a grade of C or above)
EN 346	Study of the Works of a Single Modern Writer (Prerequisite: EN 110 with a grade of C or above and one previous English literature class)
EN 370	Introduction to Narrative Studies (Prerequisite: EN 110 with a grade of C or above and one previous English literature class)
EN 397	Literary Research Methods (Prerequisite: Junior Standing)
EN 315-A	Selected Topics in American Literature (Prerequisite: EN 110 with a grade of C or above and one previous English literature class)
Finance	
Course Code	Description and Prerequisites
FIN 201	Financial Accounting
FIN 202	Managerial Accounting (Prerequisite: FIN 201)



FIN 301	Finance (Prerequisites: FIN 201, FIN 202, EC 202, MA 208)
FIN 302	Financial Management (Prerequisite: FIN 301)
FIN 312	Investment Analysis (Prerequisite: FIN 301)
FIN 330	International Finance (Prerequisite: FIN 301)
FIN 335	Entrepreneurial Finance (Recommended: FIN 301 for Business, International Business, and Economics)
FIN 340	Introduction to Derivatives (Prerequisite: FIN 301)
FIN 360	Mergers and Acquisitions (Prerequisite: Junior Standing, FIN 201, FIN 202 and FIN 301)

Foreign Languages: French and Spanish

Course Code	Description and Prerequisites
FR 101	Introductory French I
FR 102	Introductory French II (Prerequisite: placement or FR 101)
FR 201	Intermediate French I (Prerequisite: placement or FR 102)
FR 202	Intermediate French II (Prerequisite: placement or FR 201)
SPAN 101	Introductory Spanish I
SPAN 102	Introductory Spanish II (Prerequisite: placement or SPAN 101)
SPAN 201	Intermediate Spanish I (Prerequisite: placement or SPAN 102)
SPAN 202	Intermediate Spanish II (Prerequisite: placement or SPAN 201)

History

Course Code	Description and Prerequisites
HS 121	Introduction to Western Civilization II
HS 201	Long-term History of Globalization
HS 210	Nineteenth-Century Europe and the World
HS 211	Twentieth-Century Europe and the World (Recommended: HS 210)
HS 233	The Italian Renaissance
HS 235	Medieval Europe I: Late Antiquity to the Crusades
HS 283	The American Experience II (Recommended: HS 280)
HS 284	History of Immigration to the U.S.
HS 369	History of American Indian Resistance
HS 379	European Intellectual History (Prerequisite: Junior Standing; Corequisite: EN 110)
HS-RS 373	A World at Arms: The Second World War (Prerequisite: Junior Standing; Corequisite: EN 110)
HS-RS 376	The Atlantic Revolutions: The U.S., France, Haiti & Latin America (Prerequisites: Junior Standing. Co-requisite: EN 110)
HS-RS 399	Special Topics in History: Maghi, Rituals, and Cults in Late Antiquity

Humanities

Course Code	Description and Prerequisites
HM 460	Research and Writing in the Humanities (Prerequisite: Senior Standing or Permission of the student's Advisor and Department)

Italian Language and Literature & Italian Studies

Course Code	Description and Prerequisites
IT 101	Introductory Italian I (<i>This course carries 3 semester hours of credit.</i>)



IT 102	Introductory Italian II (<i>This course carries 3 semester hours of credit. Prerequisite: Placement or IT 101</i>)
IT 103	Intensive Italian (<i>This course, equivalent to IT 101+IT 102, carries six semester hours of credit</i>)
IT 201	Intermediate Italian I (Prerequisite: Placement, IT 102 or IT 103)
IT 202	Intermediate Italian II (Prerequisite: Placement or IT 201)
IT 203	Intensive Italian II (Prerequisite: placement or IT 102 or IT 103) (<i>This course, equivalent to IT 201+IT 202, carries six semester hours of credit</i>)
IT 301	Advanced Italian I (Prerequisite: Placement or IT 202 or permission of the instructor)
IT 302	Advanced Italian II (Prerequisite: Placement or IT 301 or permission of the instructor)
IT 310	Elements of Italian Literature (Prerequisite: IT 302 or permission of the instructor)
ITS/CMS 322	Italian Media and Popular Culture
Law	
Course Code	Description and Prerequisites
LAW 219	Legal Environment of Business (Recommended: EN 110 with a grade of C or above)
LAW 323	International Business Law (Prerequisite: Junior Standing)
Management	
Course Code	Description and Prerequisites
MGT 301	Principles of Management (Prerequisite: Sophomore Standing)
MGT 310	Organizational Behavior (Prerequisite: MGT 301)
MGT 330	Operations Management (Prerequisites: MGT 301, MA 208)
MGT 338	Management Information Systems (Prerequisite: MGT 301)
MGT 345	Social Entrepreneurship (Prerequisite: Junior Standing)
MGT 426	International Management (Prerequisite: MGT 301)
MGT 470	Strategic Consulting (Prerequisites: MGT 301, MKT 301. Recommended: FIN 301)
MGT 498	Strategic Management (Prerequisite: Senior Standing and completion of all other Business core courses)
MGT/CMS 361	Social Networks and Media Management (Prerequisite: Junior Standing)
Marketing	
Course Code	Description and Prerequisites
MKT 301	Principles of Marketing (Prerequisites: EC 201, MA 208)
MKT 304	New Product Management (Prerequisite: MKT 301)
MKT 305	Market and Marketing Research (Prerequisite: MKT 301; Recommended: MA 209)
MKT 310	Consumer Behavior (Prerequisite: MKT 301)
MKT 320	Integrated Marketing Communications (Prerequisite: MKT 301)
MKT 321	Advertising Management (Prerequisites: Junior Standing, EN 110, MKT 301. Recommended: MGT 301)
MKT 330	International Marketing (Prerequisite: MKT 301)
MKT 335	Retailing applied to the fashion industry (Prerequisite: MKT 301)
MKT 340	e-Marketing (Prerequisites: Junior Standing, MKT 301)
MKT 360	Brand Management (Prerequisite: MKT 301)
MKT 370	Entrepreneurial Marketing
MKT 372	Sales Management and Professional Selling (Prerequisite: MKT 301)
MKT 490	Strategic Marketing Management (Prerequisites for Marketing majors: Senior Standing and completion of all other Marketing core courses. Prerequisites for Business majors: MA 208.)



	Recommended: MKT 301, MKT 305, MKT 310)
Mathematics	
Course Code	Description and Prerequisites
MA 100	Finite Mathematics
MA 101	Algebra
MA 197	Pre-Calculus (Prerequisite: Placement or completion of MA101 with a grade of C- or above)
MA 198	Calculus (Prerequisite: Placement or completion of MA197 with a grade of C- or above)
MA 208	Statistics I (Prerequisite: Placement into MA197 or completion of MA 100 or MA 101 with a grade of C- or above)
MA 209	Statistics II (Prerequisites: CS 110, MA 208 with a grade of C- or above)
MA 299	Calculus II (Prerequisite: MA198 with a grade of C- or above)
MA 492	Mathematical Statistics (Prerequisites: MA 198, MA 208, MA 209. Recommended: MA 299)
MA 495	Differential Equations (Prerequisites: MA 299, MA 491 (Multivariable calculus and Matrix Algebra))
Natural Science	
Course Code	Description and Prerequisites
NS 202	Global Warming
Philosophy	
Course Code	Description and Prerequisites
PH 101	Introduction to Philosophical Thinking
PH 235	Ethics
PH 304	Philosophy of Art and Beauty (Prerequisite: Junior Standing. Co-requisite: EN 110)
PH 399	Special Topics in Philosophy: The Ethics of Artificial Intelligence (Prerequisite: Junior Standing; Co-requisite: EN 110)
PH/CMS 320	Posthuman Studies: Philosophy, Technology, Media (Prerequisite: Junior Standing. Co-requisite: EN 110)
PH/RL 224	Living the Good Life: Religious and Philosophical Ethics
Political Science and International Affairs	
Course Code	Description and Prerequisites
PL 101	Introduction to Political Science
PL 201	American Government
PL 209	World Politics
PL 210	Introduction to Political Theory
PL 223	Comparative Politics
PL 228	Genocide
PL 250	Western European Politics (Prerequisite: PL 223)
PL 265	Politics of the Middle East (Prerequisite: PL 223; Recommended: PL 209)
PL 315	Institutions and Policies of the EU (Prerequisite: PL 223)
PL 321	War, Peace, and Conflict Resolution (Prerequisite: PL 209; Recommended PL 223)
PL 340	Politics of Developing Countries (Prerequisite: PL 223)
PL 359	History and Politics of Iran (Prerequisites: PL 209, PL 223 or Junior Standing)
PL 399	China and Europe (Prerequisite: Junior Standing)



PL 399	Food Security (Prerequisite: Junior Standing)
PL 460	Social Science Research Methods (Prerequisite: Junior Standing)
PL 470	International Affairs Senior Seminar (Prerequisite: Senior Standing)
PL/LAW 230	Human Rights
PL/LAW 320	Public International Law
PL/LAW 325	Human Trafficking and Contemporary Slavery (Prerequisite: Junior Standing)
PL/LAW 327	The Politics of International Criminal Law (Recommended: PL 320)
PL/LAW 328	Religious Freedom in a Comparative Perspective (Prerequisite: Junior Standing; Recommended: PL 210)
Psychology and Psychological Sciences	
Course Code	Description and Prerequisites
PS 101	General Psychology
PS 208	Introduction to Statistical Analyses of Psychological Data (Prerequisite: PS 210 or permission of the instructor)
PS 210	Introduction to Research Methods (Prerequisite: PS 101 with a grade of C- or above)
PS 221	Child Development (Prerequisite: PS 101)
PS 307	Cognitive Psychology (Prerequisite: PS 101)
PS 334	Social Psychology (Prerequisite: PS 210 or permission of the instructor)
PS 337	Stereotyping, Prejudice and Discrimination (Prerequisites: PS 101; Recommended: PS 334 or approval of instructor)
PS 352	Positive Psychology (Prerequisite: PS 101)
PS 353	Clinical Psychology (Prerequisite: PS 101)
PS 354	Abnormal Psychology (Prerequisite: PS 101)
PS 370	Psychobiology (Prerequisites: PS 210 or permission of the instructor)
PS 399	Special Topics in Psychology: Topic TBA (Prerequisites: Junior Standing; PS 101)
PS 480	Senior Seminar in Psychology (Prerequisite: Senior Standing)
PS/LAW 338	Psychology and Law (Prerequisite: PS 101 or permission of the instructor)
Religious Studies	
Course Code	Description and Prerequisites
RL 221	The Popes of Rome: History of the Catholic Church
RL 225	Mystics, Saints, and Sinners (Partially on-site, activity €10 or \$15)
Social Sciences	
Course Code	Description and Prerequisites
SOSC/GDR 200	Introduction to Gender Studies
SOSC 202	Introduction to Sociology
SOSC/ITS 220	Italian Food Culture
SOSC/ITS 226	Rome Modern City (On-site)
SOSC/LAW 221	Introduction to Criminology