



John Cabot University

Spring 2026 Preliminary Course Schedule

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Art and Design & Creative Practices

Art and Design

AS 101	Introduction to Graphic Design
AS 102	Foundations of 2D Art and Design
AS 103	Fundamentals of Drawing (This class requires a materials fee of €75/\$85 to cover all basic art supplies.)
AS 110	Drawing (Rome Sketchbook)
AS 141	Introduction to Printmaking (This class requires a materials fee of €75/\$85 to cover all basic art supplies.)
AS 204	Painting (This class requires a materials fee of €75/\$85 to cover all basic art supplies.)
AS 212	Figure Drawing (This class requires a materials fee of €75/\$85 to cover all basic art supplies.)
AS 215	Video Art
AS 251	Introduction to Textiles and Fiber (This class requires a materials fee of €75/\$85 to cover all basic art supplies)
AS 260	Foundations in 3D Art and Design (This class requires a materials fee of €75/\$85 to cover all basic art supplies.)
AS 262	Foundations in 4D Art and Design (This class requires a materials fee of €75/\$85 to cover all basic art supplies.)
AS 289	Digital Photography
AS 304	Advanced Painting and Drawing (Prerequisite: One previous course in Drawing / Painting. (This class requires a materials fee of €75/\$85 to cover all basic art supplies.))
AS 305	Experimental Drawing (This class requires a materials fee of €75/\$85 to cover all basic art supplies.)
AS 330	Graphic Design: Corporate Identity and Branding (Prerequisite: one previous course in Graphic Design, including AS 232)
AS 349	Advanced Photography (Prerequisite: one previous course in Photography)
AS 375	Contemporary Art and Design Practice (onsite) (Prerequisites: Junior Standing)
AS 382	Contemporary Art and Design Studio Practice (Prerequisites: Prerequisites: AS 102, AS 260, AS 262 or permission of the instructor. This class requires a materials fee of €75/\$85 to cover all basic art supplies.)
AS 385	Contemporary Art and Design Professional Practice (Prerequisites: Junior Standing)
AS 399	Special Topics in Studio Art: Editorial Design (One previous course in Studio Art. This class requires a materials fee of €75/\$85 to cover all basic art supplies.)
AS 460	Research Methods and Practices (Prerequisites: Senior Standing)
AS 480	Senior Capstone Exhibition I (Prerequisites: AS 460)
AS 485	Senior Capstone Exhibition II (Prerequisites: AS 460)

Creative Writing

CW 205	Creative Writing Workshop: Mixed Genre (Prerequisite: EN 103 or 105 with grade of C or above)
CW 350	Creative Writing Workshop: Fiction (Prerequisite: EN 103 or 105 with grade of C or above)
CW 354	Creative Writing Workshop: Poetry (Prerequisite: EN 103 or 105 with grade of C or above)

CW 356

Creative Writing Workshop: Writing the Eternal City (Prerequisite: EN 103 or 105 with grade of C or above)

CW/ITS 358

Creative Writing Workshop: The Art of Literary Translation (Prerequisite: EN 103 or 105 with a grade of C or above; Italian studies majors should also have completed IT 301 to take this course.)

Theatre

DR 101

Introduction to Theatrical Performance

Art History

- AH 141 World Art I: Introduction to Visual Cultures of the Ancient World
- AH 143 Introduction to Visual Cultures of the Early Modern World
- AH 152 Foundations in Medieval Art
- AH 153 Foundations in early Modern Art
- AH 190 Cities, Towns and Villas: Rome, Ostia, Pompeii (On-site; mandatory trip; activity fee: €40 or \$52)
- AH 196 Introduction to Italian Renaissance Art (Mandatory trip to Florence; Activity fee: €25 or \$33)
- AH 225 The Archaeology of the Athenian Acropolis
- AH 240 Art Historical Thinking (Prerequisite: One previous course in Art History)
- AH 265 Islamic Art and Architecture
- AH 271 Curating Museums and Galleries
- AH 272 Special Topics in Early Modern Art: The Making of a Capital
- AH 273 Introduction to the History of Photography
- AH 283 Special Topics in Modern and Contemporary Art: Art, Ecology, and Sustainability
- AH 290 Ancient Rome and Its Monuments (On-site; activity fee: €40 or \$52)
- AH 291 Medieval Rome and Its Monuments
- AH 293 Modern Rome and Its Monuments (On-site)
- AH 294 Renaissance Rome and Its Monuments (On-site; activity fee: €25 or \$33)
- AH 298 Baroque Rome and Its Monuments (On-site; activity fee: €25 or \$33)
- AH 354 Ancient Roman Portraiture (Prerequisite: One previous course in Art History or Classical Studies or permission of the instructor)
- AH 364 Pagans, Jews and Christians in Late Antiquity (Prerequisite: One previous course in Art History, Classical Studies, or permission of the instructor. Partially on-site; mandatory trip; activity fee: €40 or \$52)
- AH 372 Special Topics in Early Modern Art: Early Modern Europe and the World (Prerequisite: One previous course in Art History or permission of the instructor)
- AH 376 Michelangelo (Prerequisite: One previous course in Art History or permission of the instructor. Partially on-site; mandatory overnight trip to Florence; activity fee: €25 or \$33)
- AH 386 Art as Nation-Building (Prerequisites: One previous course in Art History or permission of the instructor.)
- AH 460 Research Practicum (Prerequisite: Junior Standing)
- AH/LAW 345 Art Crime: Who owns antiquity? (Prerequisite: One previous course in Art History or permission of the instructor.)
- ARCH/NS 310 Environmental Archaeology and Paleoclimatology

Business

Accounting

ACCT 201	Financial Accounting
ACCT 202	Managerial Accounting (Pre-requisite: ACCT 201)

Business

BUS 220	Business Communications (Prerequisite: EN 110 with a grade of C or above)
BUS 305	Early Stage Entrepreneurship (Prerequisite: Sophomore Standing)
BUS 330	International Business (Prerequisites: Junior Standing, EC 202; Recommended: MKT 301)
BUS 340	Leading Multicultural Negotiations (Prerequisite: Junior Standing)
BUS 410	Strategic Decisions in Entrepreneurship (Prerequisite: Junior Standing; Recommended: BUS 305)
BUS 498	Capstone Seminar: International Business (Prerequisites: Senior Standing and completion of all core courses required for International Business)
BUS/EC 336	Entrepreneurial Ecosystems (Prerequisite: Sophomore Standing)
BUS/ ITS 260	Made in Italy: The Italian Business Environment
ETH/BUS 301	Business Ethics (Prerequisite: Junior Standing)
LDR 342	Leadership, Mindfulness, and Emotional Intelligence
PL/BUS 325	NGO Consulting Lab

Management

MGT 301	Principles of Management (Prerequisite: Sophomore Standing)
MGT 310	Organizational Behavior (Prerequisite: MGT 301)
MGT 330	Operations Management (Prerequisites: MGT 301, MA 208)
MGT 335	Supply Chain Management (Prerequisite: MGT 330)
MGT 340	Project Management (Prerequisites: MGT 301)
MGT 345	Social Entrepreneurship (Prerequisite: Junior Standing)
MGT 362	Management in the Digital Economy (Prerequisite: MGT 301)
MGT 370	Sport Management (Prerequisite: MGT 301)
MGT 426	International Management (Prerequisite: MGT 301)
MGT 498	Capstone Seminar: Strategic Management (Prerequisites: Senior Standing and completion of all other Business core courses)
MGT/BUS 375	Entrepreneurship in Creative Industries (Prerequisites: Recommended MGT 301 or BUS 101 or ETH/BUS 301)
MGT/CMS 361	Social Networks and Media Management (Prerequisite: Junior Standing)

Marketing

MKT 301	Principles of Marketing (Prerequisites for pre-FA25 major: EC 201, MA 208. Prerequisites for FA25 MKT Major: MA 208, MGT 301)
MKT 302	Service Marketing (Prerequisite: MKT 301)
MKT 304	New Product Management (Prerequisite: MKT 301)
MKT 305	Market and Marketing Research (Prerequisite: MKT 301; Recommended: MA 209)
MKT 310	Consumer Behavior (Prerequisite: MKT 301)
MKT 320	Integrated Marketing Communications (Prerequisite: MKT 301)

MKT 321	Advertising Management (Prerequisites: Junior Standing, EN 110, MKT 301; Recommended: MGT 301)
MKT 330	International Marketing (Prerequisite: MKT 301)
MKT 335	Retailing applied to fashion industry (Prerequisite: MKT 301)
MKT 340	Digital Marketing (Prerequisites: Junior Standing, MKT 301)
MKT 355	Social Marketing and Fundraising (Prerequisite: Junior Standing)
MKT 360	Brand Management (Prerequisite: MKT 301)
MKT 365	Business-to-Business Marketing (Prerequisite: MKT 301)
MKT 370	Entrepreneurial Marketing
MKT 490	Capstone Seminar: Strategic Marketing Management (Prerequisites for Marketing majors: Senior Standing and completion of all other Marketing core courses. Prerequisites for Business majors: MA 208; Recommended: MKT 301, MKT 305, MKT 310)

Business Law

LAW 219	Legal Environment of Business (Recommended: EN 110 with a grade of C or above)
LAW 323	International Business Law (Prerequisite: Junior Standing)

Economics and Finance

Economics

EC 201	Principles of Microeconomics (Prerequisite: MA 100 or MA 101; Recommended: EN 105)
EC 202	Principles of Macroeconomics (Prerequisite: MA 100 or MA 101; Recommended: EN 105)
EC 301	Intermediate Microeconomics (Prerequisites: EC 201, EC 202, MA 198)
EC 302	Intermediate Macroeconomics (Prerequisites: EC 201, EC 202)
EC 316	International Economics (Prerequisites: Junior Standing, EC 201, EC 202)
EC 327	Game Theory (Prerequisites: EC 201 and MA 208)
EC 341	Economics of Development (Prerequisites: Junior Standing, EC 201, EC 202)
EC 360	Econometrics (Prerequisites: EC 201, EC 202, MA 209)
EC 380	Environmental Economics (Prerequisites: EC 201, EC 202)
EC 480	Research Seminar in Economics and Finance (Prerequisites: EC 301, EC 302 or EC 316, FIN 301, EC 360 or MA 209 (as of Fall 23))
EC/MKT 361	Applied Data Analytics (Prerequisite: MA 208)

Finance

FIN 301	Finance (Prerequisites: FIN 201, FIN 202, EC 202, MA 208)
FN 302	Financial Management (Prerequisite: FIN 301)
FIN 312	Investment Analysis (Prerequisite: FIN 301)
FIN 330	International Finance (Prerequisite: FIN 301)
FIN 335	Entrepreneurial Finance (Recommended: FIN 301 for Business, International Business, and Economics)
FIN 340	Introduction to Derivatives (Prerequisite: FIN 301)
FIN 360	Mergers and Acquisitions (Prerequisites: Junior Standing, FIN 201, FIN 202, FIN 301)
FIN 372	Financial Institutions and Capital Markets (Prerequisite: FIN 301)
FIN/ACCT 311	Financial Statement Analysis (Prerequisite: ACCT 201 with C or above)

STEM

Computer Science

CS 101	Introduction to Computer Science
CS 102	Introduction to Artificial Intelligence Concepts
CS 110	Computer Office Applications
CS 130	Web Design
CS 131	Web Design II (Prerequisite: CS 130)
CS 160	Programming Concepts and Applications
CS 200	Discrete Structures (Prerequisites: Placement into MA 197 or completion of MA 100 or MA 101)
CS 212	Introduction to Data Science and Machine Learning (Prerequisites: CS 160, MA 100/101)
CS 320	Database and Web Programming (Prerequisite: CS 160)
CS 330	Algorithms and Data Structures (Prerequisites: One previous course in Computer Science)
CS 340	Intelligent Systems
CS/MGT 337	Cybersecurity and Data Privacy Management (Prerequisites: One previous course in Computer Science)
CS/MGT 338	Management Information Systems (Prerequisite: MGT 301 or Junior Standing)
CS/PS 302	Artificial Intelligence Concepts (Prerequisite: One previous course in Computer Science or Psychology)

Mathematics

MA 100	Finite Mathematics
MA 101	Intermediate Algebra
MA 197	Pre-Calculus (Prerequisite: Placement or completion of MA 101 with a grade of C- or above)
MA 198	Calculus I (Prerequisite: Placement or completion of MA 197 with a grade of C- or above)
MA 208	Statistics I (Prerequisite: Placement into MA 197 or completion of MA 100 or MA 101 with a grade of C- or above)
MA 209	Statistics II (Prerequisites: MA 208 with a grade of C- or above; Co-requisite: CS 110 OR CS 160)
MA 298	Calculus II (Co-requisite: MA 350 Linear Algebra)
MA 350	Linear Algebra (Prerequisite: MA 198)
MA 492	Mathematical Statistics (Prerequisites: MA 198 Calculus I, MA 209 Statistics II; Recommended: MA 298 Calculus II)
MA 495	Differential Equations (Prerequisites: MA 298 and MA 350 or permission of the instructor)

Natural Science

NS 202	Global Warming
NS 220	Food and Agriculture (Prerequisite: MA 100 or MA 101)

Psychology

PS 101	General Psychology
PS 105	The Psychology of Misinformation and Irrational Belief
PS 208	Introduction to Statistical Analyses of Psychological Data (Prerequisite: PS 210 with a grade of C- or above)
PS 210	Introduction to Research Methods (Prerequisite: PS 101 with a grade of C- or above)
PS 221	Child Development (Prerequisite: PS 101)
PS 235	Psychology of Women and Gender (Prerequisite: PS101 or permission of instructor)
PS 301	Psychometrics (Prerequisites: PS 208, PS 210)
PS 307	Cognitive Psychology (Prerequisite: PS 210 with a grade of C- or above)
PS 315	Psycholinguistics (Prerequisite: PS210; PS307/PS370 recommended)
PS 320	Developmental Psychology (Prerequisite: PS 210 with a grade of C- or above)
PS 325	Adolescent Psychology (Prerequisite: PS 320 or permission of instructor)
PS 328	Educational Psychology (Prerequisite: PS 101; mandatory trip; activity fee: €30)
PS 334	Social Psychology (Prerequisite: PS 210 with a grade of C- or above)
PS 337	Stereotyping, Prejudice and Discrimination (New Prerequisites: PS 334 or permission of instructor)
PS 352	Positive Psychology (Prerequisite: PS 101)
PS 353	Clinical Psychology (Prerequisite: PS 101)
PS 354	Psychopathology (Prerequisite: PS 101)
PS 355	Foundations of Psychological Assessments (Prerequisite: PS 301 or permission of instructor)
PS358	Psychodynamic Psychology: History, Critiques, and Current Applications (Prerequisites: Junior Standing and consent of instructor)
PS 370	Psychobiology
PS 399A	Special Topics in Psychology: Correctional Psychology (Prerequisites: Junior Standing; PS 101)
PS 399B	Special Topics in Psychology: Neuropsychology (Prerequisites: Junior Standing; PS 101)
PS 480	Senior Seminar in Psychology (Prerequisite: Senior Standing; PS 307, PS 320, PS 334, PS 370)
PS/LAW 338	Psychology and Law (Prerequisite: PS 334 or permission of the instructor)

Social Sciences

GDR/SOSC 200	Introduction to Gender Studies
SOSC 202	Introduction to Sociology
SOSC 320	Policing and Society (Prerequisites: SOSC/LAW221 or Permission of Instructor)
SOSC 399	Sociology of Race (Prerequisites: SOSC 202)
SOSC/ ITS 220	Italian Food Culture
SOSC/ ITS 226	Rome Modern City (On-site)
SOSC/ ITS 380	Researching Rome: Fieldwork in the City of Rome (Prerequisites: There are no prerequisites but it is strongly recommended that students have a background in contemporary Italian studies or anthropology/sociology/urban studies.)
SOSC/LAW 221	Introduction to Criminology
SOSC/LAW 236	Crime, Deviance, and Media (Prerequisite: SOSC/LAW 221 or permission of the instructor)
SOSC/LAW 322	Green Criminology (Prerequisite: Sophomore Standing. Recommended: SOSC/LAW221 or PL/LAW326)

Humanities

Classical Studies

CL 260	Classical Mythology
CL 268	Literature and Society in Ancient Greece (Prerequisite: EN 110 with a grade of C or above)
CL 278	Literature and Society in Ancient Rome (Prerequisite: EN 110 with a grade of C or above *This class can substitute for one of the two EN LIT general distribution required courses. The other EN LIT course must have the EN prefix*)
CL/HS 221	Introduction to the History of Ancient Greece
CL/HS 231	Introduction to the History of Ancient Rome
CL/HS 255	Peoples of the Roman World: Ethnic, Social, and Cultural Identities
CL/HS 399	Special Topics in Classical Studies and History: Slavery in Ancient Rome (Co-requisites: EN 110; Recommended: Junior Standing, One previous classical studies or history course)
GRK 101	Elementary Greek I
GRK 102	Elementary Greek II (Prerequisite: GRK 101 or permission of the instructor)
GRK 282	Directed Readings in Greek (Prerequisite: GRK 102 or permission of the Instructor)
LAT 101	Elementary Latin
LAT 102	Elementary Latin II (Prerequisite: LAT 101 or permission of the instructor)
LAT 282	Directed Readings in Latin (Prerequisite: LAT 102 or permission of the instructor)

English Composition

EN 103	Intensive English Composition (This course carries 6 semester hours of credit. Prerequisite: Placement via JCU English Composition Placement Exam)
EN 105	English C (Prerequisite: Placement via JCU English Composition Placement Exam)
EN 110	Composition III (Prerequisite: Placement via JCU English Composition Placement Exam or completion of either EN 103 or EN 105 with a grade of C or above)

English Literature

EN 200	Introduction to Literature (Prerequisite: EN 110 with a grade of C or above)
EN 205	Introduction to the Novel (Prerequisite: EN 110 with a grade of C or above)
EN 210	Introduction to Poetry and Poetics (Prerequisite: EN 110 with a grade of C or above)
EN 215	Introduction to Literary and Cultural Theories (Prerequisite: EN 110 with a grade of C or above)
EN 223	American Literature (Prerequisite: EN 110 with a grade of C or above)
EN 230	English Lit I: Literary Beginnings to Milton (Prerequisite: EN 110 with a grade of C or above)
EN 232	English Lit III: The Victorians to the Modernists (Prerequisite: EN 110 with a grade of C or above)
EN 245	Shakespeare (Prerequisite: EN 110 with a grade of C or above)
EN 282	Italian Visions: Perceptions of Italy in Literature (Prerequisite: EN 110 with a grade of C or above)
EN 285	Literature and Creative Writing: How to Read Like a Writer (Prerequisite: EN 110 with a grade of C or above)
EN 310	World Literature (Prerequisite: EN 110 with a grade of C or above.)
EN 311	Slavic Literature in Translation (Prerequisite: EN 110 with a grade of C or above.)

EN 315-A	Selected Topics in American Literature: African American Writers (Prerequisite: EN 110 with a grade of C or above.)
EN 320	The Art of the Sonnet (Prerequisite: EN 110 with a grade of C or above.)
EN 342	Modern American Drama (Prerequisite: EN 110 with a grade of C or above.)
EN 345	Special Topics in Shakespeare (Prerequisites: EN 110 with a grade of C or above)
EN/GDR 333	Gender and Literature (Prerequisite: EN 110 with a grade of C or above and one previous English literature class or Junior Standing)
EN/GDR 350	Jane Austen: In Her World and Ours (Prerequisite: EN 110 with a grade of C or above and one previous English literature class)
ITS/EN 295	Dante's Divine Comedy (Prerequisite: EN 110 with a grade of C or above *This class can substitute for one of the two EN LIT general distribution required courses. The other EN LIT course must have the EN prefix*)

Humanities

HM 460	Research and Writing in the Humanities (Prerequisite: Senior Standing or Permission of the student's Advisor and Department)
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History

HS 120	Introduction to Western Civilization I
HS 121	Introduction to Western Civilization II
HS 201	Long-Term History of Globalization
HS 210	Nineteenth-Century Europe and the World
HS 211	Twentieth Century Europe and the World
HS 233	The Italian Renaissance
HS 236	Europe Before Nations: From the First Crusade to 1453
HS 265	Europe's First Empires: From Columbus to Cook
HS 283	The American Experience II: From the Closing of the Frontier to the Present
HS 284	History of Immigration to the United State
HS 366	Italy from Mussolini to the Crisis of the First Republic (1918 to present) (Co-requisites: EN 110; Recommended: Junior Standing, One previous history course)
HS 369	History of American Indian Resistance in the United States (Co-requisites: EN 110; Recommended: Junior Standing, One previous history course)
HS-RS 372	African Atlantic: Slavery and Beyond (Prerequisites: One previous history course. Co-requisites: EN 110; Recommended: Junior Standing)
HS/PL 393	Walls, Separation, and Integration (Co-requisites: EN 110; Recommended: Junior Standing, One previous history course)

Music

MUS 102	Italian Opera
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Philosophy

PH 101	Introduction to Philosophical Thinking
PH 210	Ancient Philosophy
PH 235	Ethics
PH 299A	Special Topics in Philosophy: Twentieth-Century Continental Philosophy
PH 299B	Special Topics in Philosophy: Kant

PH 304

Philosophy of Art and Beauty (Prerequisites: One previous philosophy course or Junior Standing Co-requisites: EN 110; Recommended Junior Standing)

PH 323

The Ethics of Artificial Intelligence (Prerequisites: One previous philosophy course or Junior Standing Co-requisites: EN 110; Recommended Junior Standing)

PH/RL 224

Living the Good Life: Religious and Philosophical Ethics

Religion

RL 221

The Popes of Rome: History of the Catholic Church

RL 225

Mystic, Saints, and Sinners: Studies in Medieval Catholic Culture (Partially on-site; activity fee: €30 or \$35)

Communications and Media Studies

Communications

COM 101	Public Speaking: Oral Rhetoric and Persuasion
COM 111	Introduction to Visual Culture
COM 210	Introduction to Cinema (This course carries 3 semester hours of credit.)
COM 220	Media, Culture and Society (Prerequisite: COM 111)
COM 221	Writing Across the Media (Prerequisite: EN 110 with a grade of C or above)
COM 230	Foundations of Digital Video Production
COM 311	Digital Media Culture (Prerequisite: COM 220)
COM 470	Advanced Media Theory (Prerequisites: COM 311)
COM 480	Senior Capstone Project (Prerequisites: COM 311 and COM 470, with the exception of the University of Milan Dual Degree students)

Media Studies

CMS 200	Media Industries (COM 111 or permission of the Chair)
CMS 280	Intercultural Communications
CMS 310	Media and Cultural Analysis: Close Readings/Interpretations of Cultural Artifacts (Prerequisite: EN 110 with a grade of C or above; COM 220 recommended)
CMS 316	Popular Music and Mass Culture
CMS 320	Cultural Resistance (Prerequisite: COM 220)
CMS 330	Global Media (Prerequisite: COM 220)
CMS 333	TV after TV: Industry Practices, Global Formats and Televisual Style (Prerequisite: COM 220)
CMS 336	The Music Video: From Popular Music to Film, Video and Digital Media
CMS 345	Ecocinema: Environmentalism and Film
CMS 375	AI and Critical Art Practices: Ethics, Aesthetics, Labor (Prerequisites: COM 311 or permission of the instructor)
CMS/GDR 346	Popular Music, Gender and Sexuality (Prerequisites: COM 220, CMS 316, CMS/GDR 360 or permission of the instructor)
CMS/ ITS 241	Italian Cinema (This course carries 3 semester hours of credit.)
CMS/PL 312	Social Media, Social Movements (Prerequisite: COM 220 or permission of the instructor)
CMS/PL 348	War, Terrorism and Violence in the Media (Prerequisite: Junior Standing or permission of the instructor)

Digital Journalism

DJRN 325	Feature Writing (Prerequisite: EN 110 with a grade of C or above; Recommended: DJRN 221)
DJRN 329	Fashion Journalism (Prerequisite: EN 110 with a grade of C or above)
DJRN 330	Writing for News Media (Prerequisite: EN 110 with a grade of C or above, DJRN 221 or permission of the instructor)
DJRN 352	Fact Checking for the Newsroom (Prerequisites: COM 221 or permission of the instructor)
DJRN 380	Writing for Advocacy: Climate Crisis (Prerequisites: COM 221 or permission of the instructor)
DJRN/AS 290	Introduction to Photojournalism: On Location in Rome

Digital Media Arts

DMA 225	Principles of Motion Design and Visual Effects (Recommended: COM 230)
DMA 228	Sound Design for Media Arts
DMA 328	Promotional Videos (Prerequisite: COM 230 or permission of the instructor)
DMA 329	Advanced Sound Design for Film and Video (Prerequisites: DMA 228 or permission of the instructor)
DMA 330	Directing Workshop (Prerequisite: COM 230)
DMA 331	Documentary Workshop (Prerequisite: COM 230)
DMA/CS 336	Interactive Digital Media Art
DMA/CMS 387	Expanded Cinema (Prerequisite: Junior Standing or Permission of the Instructor)
DMA/CMS 399	Special Topics in Media Studies/Digital Media Arts: Editing: Archives, Found Footage and Critical Media Practice
DMA/CW 334	Writers' Workshop: Screenwriting for Episodic Television (Prerequisite: EN 110 with a grade of C or above)

International Affairs

Political Science

PL 201	American Government
PL 208	Statistical Analysis for Political Science
PL 209	World Politics
PL 210	Intro to Political Theory
PL 212	International Organizations (Prerequisite: PL 209)
PL 215	Italian Politics and Society (PL 223 recommended for students majoring in Political Science or International Affairs)
PL 223	Comparative Politics
PL 228	Genocide
PL 265	Politics of the Middle East (Prerequisites: PL 209 or PL 223)
PL 312	Machiavelli (Prerequisite: PL 210 recommended)
PL 315	Institutions and Policies of the European Union (Prerequisite: PL 223)
PL 321	War, Peace, and Conflict Resolution (Prerequisite: PL 209; recommended PL 223)
PL 331	European Security Issues after the Cold War (Prerequisite: PL 209)
PL 334	Terrorism and Counterterrorism (Prerequisite: PL 209 or permission of the instructor)
PL 355	Russia, Ukraine and East European Politics (Prerequisite: PL 223)
PL 361	Globalization and Democracy (Prerequisite: PL 209)
PL 440	Euroscepticism and the Future of the EU (Prerequisites: Junior standing or permission of the instructor)
PL 450	Modern Warfare and Interventions (Prerequisites: Senior standing or permission of the instructor; recommended PL 321)
PL/SOSC 260	Introduction to Social Science Research Methodology (Prerequisite: EN 110 or permission of the instructor)

Legal Studies

PL/LAW 230	Human Rights
PL/LAW 320	Public International Law
PL/LAW 325	Human Trafficking and Contemporary Slavery (Prerequisite: Junior standing)
PL/LAW 327	The Politics of International Criminal Law (Recommended PL/LAW 320)
PL/LAW 350	Human Rights and Business (PL/LAW 230 and/or PL/LAW 320 recommended)
PL/LAW 355	International Children's Rights (PL/LAW 230 and/or PL/LAW 320 recommended)
PL/LAW 360	Comparative Legal Systems
PL/LAW 428	Religious Freedom in a Comparative Perspective (Prerequisite: Junior standing; recommended PL 210)

Modern Languages and Literature

French

FR 101	Introductory French I
FR 102	Introductory French II (Prerequisite: Placement or FR 101 (As of Fall 2022: Placement or FR 102 with a grade of C or above))
FR 201	Intermediate French I (Prerequisite: Placement or FR 102 (As of Fall 2022: Placement or FR 102 with a grade of C or above))
FR 202	Intermediate French II (Prerequisite: Placement or FR 201 (As of Fall 2022: Placement or FR 201 with a grade of C or above))

Italian

IT 101	Introductory Italian (This course carries 3 semester hours of credit)
IT 102	Introductory Italian II (This course carries 3 semester hours of credit. Prerequisite: Placement or IT 101 (As of Fall 2022: Placement or IT 101 with a grade of C or above))
IT 103	Intensive Italian (This course, which is the equivalent of IT 101 + IT 102, carries 6 semester hours of credit.)
IT 201	Intermediate Italian I (Prerequisite: Placement, IT 102, or IT 103 (As of Fall 2022: Placement or IT 102 with a grade of C or above))
IT 202	Intermediate Italian II (Prerequisite: Placement or IT 201 (As of Fall 2022: Placement or IT 201 with a grade of C or above))
IT 203	Intensive Italian II (This course, which is the equivalent of 201 + 202, carries 6 semester hours of credit. Prerequisite: Placement, IT 102 or IT 103 with a grade of C or above)
IT 301	Advanced Italian I (Prerequisite: Placement or IT 202 or permission of the instructor (As of Fall 2022: Placement or IT 202 with a grade of C or above or permission by the instructor))
IT 302	Advanced Italian II (Prerequisite: Placement or IT 301 or permission of the instructor (As of Fall 2022: Placement or IT 301 with a grade of C or above or permission by the instructor))
IT 321	Critical Study of Modern and Contemporary Italian Literature (Prerequisite: Placement, IT 302 or permission of the instructor)
IT 322	Sociolinguistics: A Changing Language in a Changing Society (Prerequisite: IT 302)
IT 401	Advanced Writing (Prerequisite: IT 302)

Italian Studies

ITS 323	Blackness in Italy: Histories, Subjectivities, and Contemporary Challenges
ITS/CMS 322	Italian Media and Popular Culture
ITS/EN 295	Dante's Divine Comedy (Prerequisite: EN 110 with a grade of C or above *This class can substitute for one of the two EN LIT general distribution required courses. The other EN LIT course must have the EN prefix*)

Spanish

SPAN 101	Introductory Spanish I
SPAN 102	Introductory Spanish II (Prerequisite: Placement or SPAN 101 (As for Fall 2022: Placement or SPAN 101 with a grade of C or above))
SPAN 201	Intermediate Spanish I (Prerequisite: Placement or SPAN 102 (As of Fall 2022: Placement or SPAN 102 with a grade of C or above))
SPAN 202	Intermediate Spanish II (Prerequisite: Placement or SPAN 201 (As of Fall 2022: Placement or SPAN 201 with a grade of C or above))