

Silvia Ammary

Education:

- Ph.D. 2001, University of Jordan: American Literature; specialization in American Poetry.
- M.A. 1996, University of Jordan: American Literature; specialization in American drama,
- B.A. 1993, University of Jordan: Major in English language and Literature/ minor in French Language and Literature.
- Special Diploma: TEFL/TESL Diploma, 2002 from London, United Kingdom.

Affiliation and membership:

- Member of the Editorial team of "The Journal of Worldwide Forum of Education and Culture"; a multi-disciplinary journal that is published online (ISSN: 1949-2774)
- Member of the Ernest Hemingway Foundation and Society.
- Member of Nemla (Northeast Modern Language Association).

Conferences:

1. June, 2008 Sweden WALTIC - Writers' and Literary Translators' International Congress 29 June 2008 to 2 July 2008 Stockholm, Sweden. Presented a paper entitled: "Translating Jordanian Women Writers."

2. December 2008: Seventh Annual Worldwide Forum on Education and Culture in Rome, Italy on 4-5 December 2008, "Putting Theory into Practice: Teaching for the Next Century;" presented a paper entitled: "The image of Italy in Hemingway's short fiction: a Unifying Locale of Loss and Gain".

3. May, 2009 "In the Margins of Arabic Literature", Brussels from 15-16 May 2009. Presented a paper entitled: "The Marginalization of Jordanian Short Story Women Writers."

4. August, 2009 10th International Connotations "The Road Not Taken" Symposium, August 2-6, 2009, in Germany; Tubingen. Presented a paper entitled: "The Road Not Taken" in Hemingway's "The Snows of Kilimanjaro."

5. October, 2009 'Bicentennial E A Poe' in Romania, October 24-26, 2009. Presented a paper entitled: "Hemingway's Unity of Effect and Poe's Theory of Omission."

6. December 2009 VIII Annual Worldwide Forum on Education and Culture in Rome, Italy, on 3-4 December 2009. Presented a paper entitled: "Teaching Writing to Undergraduate Students: 20 Writing Top Flaws."

7. April, 2010 Literature and the Mass-Produced Image" Graduate English Organization, New York University, April 2nd 2010. Presented a paper entitled: "Futuristic Motion in the Poetry of E.E. Cummings."

8. May, 2010 "Literature and Interarts" at University La Rioja, Spain. May 14-15. Presented a paper entitled "Futuristic Tendencies in E.E.Cummings: Painting, Drawing, Poetry"

9. June, 2010. The 14th Biennial International Hemingway Conference, which is organized by the Ernest Hemingway Foundation and Society. The conference took place in Lausanne, Switzerland from 25 June till July 3rd. Delivered a paper entitled. "Hemingway a L'italien".

10. August, 2010. Toronto. Delivered a paper entitled The Function of Italian Food in Hemingway's Fiction as part of the of Double Dialogues hosted by the Centre for Comparative Literature at the University of Toronto in August 19th and 20th, 2010.

11. October, 2010. Nancy. Delivered a paper entitled “Fadia Faqir’s Pillars of Salt “Restorying” Women’s Identities” as part of a conference on contemporary Arabic literature on Alter and identity organized by the University of Nancy, France.

12. December, 2010. Rome. Annual Worldwide Forum on Education and Culture in Rome. Presented a paper entitled “Helping Students “Cross” Cultures through the Study of Literary Texts”.

13. April, 2011 New Jersey. Delivered a paper entitled “Toni’s Morrison’s Revisions: The Fiction in Reverse: Di-integrating Language and the Transgression of Linguistic Boundaries in Toni’s Morrison’s Metafiction” s part of the Annual Northeast LANGUAGE Association (NeMLA) annual convention.

14. August, 2011. San Francisco. The International Federation of Translators x1x World congress Bridging Cultures.

Publications:

- *Building Skills for an English Proficiency Test. Practice Makes Perfect*, 2005
- *Top Twenty Writing Flaws*, 2009
- “The Image of Italy in Hemingway’s Short Fiction” in *Worldwide Journal of Education and Culture*, 2009 edition.
- “The Road Not Taken” in Hemingway’s “the Snows of Kilimanjaro” in *Connotations* Vol. 18 (2008/2009) Numbers 1-3. Waxmann Munster/ New York.
- Poe’s “Theory of Omission” and Hemingway’s “Unity of Effect” in *The Edgar Allan Poe Review*. Fall 2010 (Volume X1 Number 2). The Pennsylvania State University.
- “Ernest Hemingway and the Aesthetics of Italian Gastronomy” in *Double Dialogues*. Deaken University, Australia.