

CV - FABRIZIO CONTI, PhD

LECTURER IN HISTORY
JOHN CABOT UNIVERSITY

ARTS AND HUMANITIES ADVISOR
AMERICAN ACADEMY IN ROME

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TEACHING PROFILE AND RESEARCH INTERESTS

Late Antique World
Medieval Europe
Italian Renaissance
Religious Studies
Magic and Witchcraft
Methodology of Historical Research

EDUCATION

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| 2011 | PhD, History and Medieval Studies, Central European University, Budapest

Thesis: <i>Preachers and Confessors against "Superstitions". The Rosarium Sermonum by Bernardino Busti and its Milanese Context (Late Fifteenth Century)</i> .
Magna cum laude. Supervisor: Prof. Gábor Klaniczay |
| 2009 | Certificate, <i>Corso di iniziazione alle antichità Cristiane</i> (Early Christian Iconography and Archaeology), Pontificio Istituto di Archeologia Cristiana, Rome |
| 2005 | Certificate, <i>Archivistica</i> (Archival Studies), Scuola di Paleografia, Diplomatica e Archivistica, Archivio Segreto Vaticano |
| 2001 | Laurea in Lettere (MA, Humanities), Sapienza University of Rome
110/110 <i>cum laude</i>

Thesis: <i>The Christianization of the Anglo-Saxons through the Letters of Pope Gregory the Great (596 CE)</i> (in Italian)
Supervisors: Prof. Ludovico Gatto and Prof. Carla Delzotto |
| 1996 | <i>Maturità Classica</i> , Liceo Classico Statale "Ugo Foscolo", Albano, Rome |

TEACHING

John Cabot University

Since 2016, courses taught in different semesters

HS 120 Introduction to Western Civilization I
CL/LAW 326 Roman Law
HS/RL 323 Late Antiquity: Magic Ritual and Witchcraft
HS 235 The Birth of Medieval Europe: From Constantine to the First Crusade
(Fall 2018: *Course Connection* with Albion College, MI, USA – a project of the Global Liberal Arts Alliance)
HS 236 Europe Before Nations: From the First Crusade to 1453
HS 223 The Italian Renaissance
HS 324 Magic and Witchcraft in Medieval and Early Modern Europe
(Fall 2022: *Course Connection* with Antioch College, OH, USA – a project of the Global Liberal Arts Alliance)
RL 221 The Popes of Rome: History of the Catholic Church
RL 225 Mystics, Saints, and Sinners: Studies in Medieval Catholic Culture
HS 381 Independent Study – “Civilizations of Ancient Egypt: Historical and Religious-Magical Patterns”
HS 381 Independent Study – “Reading Late Antique (Auto)biographies”
HS-RS 381 Research Seminar – “Medieval Urban cultures”

The Ohio State University, Department of History, Columbus (OH), USA

Spring Semester 2015

History 3230 History of Medieval Christianity
History 3247 Magic and Witchcraft in Early Modern Europe

AIFS Global Education Center – Fairfield University, Rome

Since 2020, courses taught in different semesters

HIST 330 The Rise Fall and Legacy of the Roman Empire
RLST 310 Comparative Religions
HIST 312 History of the Popes

University of St. Thomas, St. Paul (MN), USA - Rome Empower Program

Since 2020, every Fall Semester

HIST 111 Origins of the Modern World to 1550

Università degli Studi Roma Tre

Since 2021, courses taught in different semesters

Religion and Society in Global Perspective
The Cultural History of Early Modern Europe

Central European University, Budapest, Hungary

Summer University, co-Director and lecturer since 2021

“Magic and Witchcraft: Belief and Persecution in Global Perspective”
“Witchcraft Across Classical, Medieval, and Early-Modern Cultures in Europe”
“Magic and Witchcraft: Antique and Medieval Roots, Early-Modern Outcomes”
“Magic and Witchcraft: History, Interdisciplinarity, Global Perspectives”

IES Abroad Italy, Rome

Since 2022, courses taught in different semesters

RL 221 The Popes of Rome: History of the Catholic Church

RL 236 Mystics, Philosophers, Saints, and Sinners: Studies in the Roman Catholic Tradition

GUEST LECTURES

Lectures presented at various Italian and international universities 2022-2009, including:

2023 Spring Term

Loyola University Chicago, Rome

“Ancient, Christian & Modern Rome”

LUISS Business School, Rome

“Humanism and Leadership”

2022 Spring Term

Pontifical Faculty of the Immaculate Conception, Washington, D.C.– Rome Study Abroad

“Rome: The Crossroad of Cultures from the Classical Times to the Medieval Period”

2021 Spring Term

LUISS Business School, Rome

“Humanism and Leadership”

“Fashion and Its Historical Meanings”

2019 Fall Term

Sapienza Università di Roma, Dipartimento di Storia, Culture, Religioni

“The Historical Meaning of Clothing: The Monk, The Knight, and The Witch”

“The Witch, the Fairy, and the Cardinal: Clothing and History in Magic and Religion”

2018 Summer Term

Canadian University Dubai, UAE, Faculty of Communication, Arts and Sciences

“The Idea of Rome from the Classical Times to the Renaissance”

2018 Spring Term

Sewanee The University of the South (TN), USA, Department of History

“The Myth of Rome: From Pagan to Christian City and Beyond”

2018 Spring Term

Bard College Berlin, Germany

“Classical Roots of Beliefs in Witchcraft: A Multidisciplinary Liberal Arts Topic”

2011 Spring Term

Middlebury College (VT), USA, Department of Italian and Department of History

“The Features of Witchcraft and the Issue of its Reality in Late Medieval Italy”

2011 Spring Term

Eötvös Loránd University, Budapest, Hungary, Department of Italian Studies

“Rome: Iconography and Sacred Architecture in the Early-Christian Times”

2010 Spring Term

University of Dallas, Rome Campus

“Constantine the Great (ca. 273-337 CE)”, within the team-taught course “People and Places of the European Past”

2009 Fall Term

Ouachita Baptist University (AR), USA, Department of English

Western Letters: Classicism and Renaissance Humanism; Love Poetry

Chaucer: Love Poetry; Dante; Boccaccio

STUDENT SUPERVISION AT JCU

2023 Spring Term

Kaitlyn Adèle Barrett-Gullion, Senior Thesis in Humanistic Studies, “Exploring the Religious and Spiritual Significance of Angkor Wat: Art and Architecture as a Window into Transcultural heritage” (first reader)

Margaret Henry, Senior Thesis in Classical Studies, “Silphium and Its Uses in the Classical World and Its Effects on the Population” (second reader)

2022 Fall Term

Justin Caterina, Senior Thesis in Humanistic Studies, “Geographical and Cultural Boundaries of Gender Identity in Antiquity: Warrior Women and Witches” (first reader)

Lucio Bianchi, Senior Thesis in History, “Diplomacy and Conflict on the Slave Coast: The Slave Trade's Role in Dahomey's 18th Century Invasion of Allada and Whydah” (second reader)

Clare Anderson, Senior Thesis in History, “A Genealogy of the Study of Gender in Prehistory from the Latter Half of the Nineteenth Century to the Latter Half of the Twentieth Century” (second reader)

2021 Fall Term

Marshall Everett, Senior Thesis in History: “The Popular History of the Norman Warrior-Caste” (second reader)

2021 Spring Term

Joseph Cosden, Senior Thesis in History: “The Model for a Historian’s Public Work: Case Studies from Chinese History and Tales” (first reader)

Sommer Omar, Senior Thesis in History: “Women on Love and Emotion in 12th and 13th Century France: Heloise and Marie de France” (first reader)

Emma Roberts, Senior Thesis in History: “From Healer to Pharmacist: Healing Practices in Italy between the 15th and 16th centuries” (first reader)

Elena Sirbu, Senior Thesis in Classical Studies: “The Augustan manipulation of the Roman literary world and the anti-Augustan defiance emerging from Propertius and Ovid’s works” (second reader)

2020 Spring Term

Ghazal Radwan, Senior Thesis in History: “Dreams in Islam” (first reader)

Juliana Hanson, Senior Thesis in History: “The Fall of the Knights Templar” (first reader)

Rossella Gangi, Senior Thesis in History: “Late Antique Christianity as a Socio-Political Institution in the West” (second reader)

2019 Spring Term

Nicholas Ciniglio, Senior Thesis in History: “King Arthur: Man, or Myth? (second reader)

2018 Fall Term

Katelynn Cunningham, Senior Thesis in History: “The reign of King Alfred the Great and his legacy” (second reader)

2018 Spring Terms

Costanza Prenassi, Senior Thesis in History: “The perception of prostitution in Venice from the 15th through the 18th centuries” (second reader)

2017 Spring Term

Caroline Palmer Lekakos (Study Abroad Student, Sewanee The University of the South, TN, USA), research proposal for a Biehl Fellowship: “The changes of the *Porticus Octaviae* in Rome during Christianization from the Late Antique Period through the Early Middle Ages”. Result: fellowship awarded

JCU INTERDEPARTMENTAL COLLABORATION AND UNIVERSITY INITIATIVES

- 2023 Spring: organization and moderation of the public lecture by Michael Bailey, Iowa State University, “50 Years of Magic as Interdisciplinary Study: From the Revival of the 1970s to Future Perspectives” as part of the John Cabot’s 50th Anniversary events
- 2022- “Witches and Gender Equality”: interdisciplinary research project carried on with the
2020 Business Administration Department, with the aid of a JCU Student Research Assistant. Results were presented at a business conference
- 2021 Fall: I organized and moderated the public lecture by Patrick Geary, Institute of Advanced Study – Princeton, “The new interdisciplinary history: Studying Barbarian migrations through genomic data”. The event was co-sponsored by the Institute of Future and Innovation Studies and the Department of History and Humanities

- 2021 Fall: I organized and moderated the public lecture by Teofilo F. Ruiz, UCLA, "The Mediterranean: A Sea of Encounters". The event was co-sponsored by the Department of History and Humanities and the American Academy in Rome
- 2021 Fall: I participated in a student debate on Columbus and the destruction of the statues in the USA within Prof. Federico Argentieri's course PL340 Politics of Developing Countries
- 2021 Fall: I gave a guest lecture titled "Tell me what you wear and I will tell you who you are: Fashion through History and the Humanistic Approach" for Prof. Antonella Salvatore's course MKT 335 Retailing Applied to Fashion Industry
- 2021 Spring: I participated in the online event "Dante in the 21st Century" organized by the Modern Languages and Literature Department and English Language and Literature Department. I gave a presentation titled "The World and the Heavens: Magic and Astrology in Dante and in His Own Time"
- 2020 Fall: I co-organized the "JCU Humanisms and Beyond Lecture Series", sponsored by the Department of History and Humanities. I presented the first lecture in streaming on "The Classical Roots of Beliefs in Witchcraft: A Multidisciplinary Liberal Arts Topic"
- 2019 Fall: I organized and moderated the public lecture by Ralf Bockmann, The German Archaeological Institute in Rome, "The Circus and the City: The Urban Contexts of the Great Races in Rome and Carthage"
- 2019 Fall: I organized and moderated the public lectures by Teofilo F. Ruiz, UCLA, "The Axial Age: An Age of Transformation in Ethics and Religions (900-300 BCE)" and "The Witch Craze in Late Medieval and Early Modern Europe". The events were co-sponsored by the Department of History and Humanities and the American Academy in Rome

MEDIA OUTREACH AND CONSULTANCY

- 2022 **USA Today**: Interview on witchcraft
<https://eu.usatoday.com/story/life/2022/10/15/witchcraft-meaning-types-history/8191168001/>
- 2022 **Save Ancient Studies Alliance**, Teaneck (NJ), USA, history consultant, creation of Archaeogaming modules for universities and colleges
- 2020 **Gestmusic – Endemol Shine Iberia**, Barcelona, Spain, history consultant, TV quiz show "Boom!"
- 2020 - **KM Plus Media-Big Media**, Prague-New York City, Czech Republic/USA, Documentary TV shows production

Guest (talking head) for:

Ancient Warriors, episodes: “The Roman Legions”, “The Celts”, “The Vikings”, “The Templars”

Ancient Footprints of Civilization, episodes: “Science and Technology”, “Society”, “Communication”, “Agriculture”

Empire Games, episodes: “The Celts”, “The Pre-Columbian Americans”
Concept development and history consultant for:

La Véritable Histoire des Templiers (3 eps.), produced by RMC Films, Paris

PUBLICATIONS

CURRENT PROJECT

Magic and Witchcraft in Europe from Antiquity to the Renaissance. Student textbook. (Routledge). In Progress.

MONOGRAPH

1. *Witchcraft, Superstition, and Observant Franciscan Preachers: Pastoral Approach and Intellectual Debate in Renaissance Milan*, Europa Sacra 18 – Monash University (Turnhout: Brepols, 2015)

[Reviewed by: Georg Modestin, in *Schweizerische Zeitschrift für Religions und Kulturgeschichte* vol. 112 (2018): 419-21; James D. Mixson, in *Speculum* 93/4 (Oct. 2018): 1178-80; Michael Tavuzzi, in *The Journal of Ecclesiastical History* 69, 1 (Jan. 2018): 155-57; Michele Camaioni, in *Studi Francescani* 115 (2018): 195-199; Lezlie Knox, in *Renaissance Quarterly* 70-2 (2017): 760-62; Matteo Duni, in *Magic, Ritual, and Witchcraft* 11/2 (2016): 272-75; Michael D. Bailey, in *The Medieval Review* 16.06.29; Pietro Delcorno, in *Medieval Sermon Studies*, 60/1 (2016): 78-81; Borbála Lovas, *Reciti* Dec. 22 (2016); Yoko Kimura, *Archivum Franciscanum Historicum* 109/3-4 (2016): 645-47; Michaela Valente, in *Bruniana & Campanelliana*, XXII/2 (2016): 238-39]

EDITED VOLUMES

2. Ed. by Fabrizio Conti and Stefan Lorenz Sorgner, *Humanisms and Beyond: Past, Present, and Future of the Humanities in Liberal Arts Education*. With a Foreword by Franco Pavoncello (Budapest: Trivent, 2023)
3. Ed. by Fabrizio Conti and Elizabeth Ann Pollard, “Nemo Non Metuit”: *Magic in the Roman World* (Budapest: Trivent, 2022)
4. Ed. by Fabrizio Conti, *Civilizations of the Supernatural: Ritual, Witchcraft, and Religious Experience in Late Antique, Medieval, and Renaissance Traditions*. With a Foreword by Teofilo F. Ruiz (Budapest: Trivent, 2020)

ARTICLES & BOOK CHAPTERS

5. “Pagan and Christian Identities in the Later Roman Empire: Maximus of Turin and His Sermons on Magic and Superstition”, in “Nemo Non Metuit”: *Magic in the Roman World*, ed. by Fabrizio Conti and Elizabeth Ann Pollard (Budapest: Trivent, 2022), pp. 493-517.
6. “The Uses of the Past: History, Humanism, and Liberal Arts Education”, in *Humanisms and Beyond: Past, Present, and Future of the Humanities in Liberal Arts Education*, edited by Fabrizio Conti and Stefan Sorgner (Budapest: Trivent, 2023), pp. 49-70.
7. “Circulation of Magic and Folkloric Traditions in the Times of Antonino of Florence and Bernardino of Siena”, in *Cultural Exchanges: Some Cases in the Domain of Folklore, Magic, and Witchcraft* ed. by Marina Montesano (London: Routledge, 2022), pp. 156-166.
8. Entry: ‘Carvajal, Juan de’, in *Companion to Humanism in East-Central Europe*, ed. by Christian Gastgeber and Farkas Gábor Kiss (Berlin: De Gruyter, 2022).
9. “Tracing the Boundaries of the Unfathomable: An Introduction to Civilizations of the Supernatural”, in *Civilizations of the Supernatural: Ritual, Witchcraft, and Religious Experience in Late Antique, Medieval, and Renaissance Traditions* (Budapest: Trivent, 2020), ix-xvi.
10. ‘Notes on the Nature of Beliefs in Witchcraft: Folklore and Classical Culture’, in *Religions* 10, 576 (2019) Special Issue “Witchcraft, Demonology and Magic”, ed. by Marina Montesano. Published online: <https://www.mdpi.com/2077-1444/10/10/576>
11. Entry: ‘Ailly, Pierre d’’, in *Encyclopedia of Renaissance Philosophy*, ed. by Marco Sgarbi (Cham: Springer Nature Switzerland, 2019)
Published online: https://doi.org/10.1007/978-3-319-02848-4_637-1
12. ‘Writing Sermons in the Age of Humanism: Considerations on Penitence and the *Memento Mori* in Bernardino Busti of Milan’, in *Proceedings of the International Conference ‘L’Osservanza francescana fra Italia ed Europa Centrale’*, Szeged, 5-6 December 2014. *Chronica: Annual of the Institute of History, University of Szeged* 15 (2017), 201-214
13. ‘Church Reform and Cardinals in Early Modern Italy. Suggestions from the *Libellus ad Leonem X* by Paolo Giustiniani and Pietro Querini (1513)’. In *Corruption and Anticorruption in Historical Perspective*, ed. by Cosmin Popa-Gorjanu and Remus Câmpeanu, *Annales Universitatis Apulensis: Series Historica* 20, I (2016), 85-95
14. ‘Grids for Confessing Sins. Notes on Instruments for Pastoral Care in Late Medieval Milan’. In *Religious Orders and Religion Identity Formation, ca. 1420-1620: Discourses and Strategies of Observance and Pastoral Engagement*, eds. Bert Roest and Johanneke Uphoff (Leiden: Brill, 2016), 201-213
15. ‘A kételykezdetek. A milánói ferences obszervancia és a boszorkányság a 15–16. század fordulóján’ (‘Views of Witchcraft. The Origins of Skepticism in the Milanese Franciscan Observant Milieu, 1498-1505’) (translated by György Galamb), *Aetas* 1 (2014): 66-85

16. 'Bernardino Busti. Some Themes and Tendencies of *Quattrocento* Society in a Late Franciscan Observant'. In *Coexistence and cooperation in the middle ages. IV European Congress of Medieval Studies F.I.D.E.M. (Federation Internationale des Instituts d'Études Médiévales)*, Palermo 23-27 June 2009, eds. A. Musco and G. Musotto (Palermo: Officina di Studi Medievali, 2013), 369-380
17. 'Mulieres Religiosae tra santità e stregoneria nella tarda Osservanza Francescana'. In *Agiografia e culture popolari / Hagiography and Popular Cultures, Atti del Convegno Internazionale di Verona (28-30 October 2010)*, ed. Paolo Golinelli (Bologna: CLUEB, 2012), 329-344
18. 'Preachers and Confessors against "Superstitions". Bernardino Busti and Sermon 16 of his *Rosarium Sermonum*'. *Magic, Ritual, and Witchcraft* 6/1 (2011): 62-91
19. 'Church and Superstitions in Italy at the End of the 15th Century: the Case of Bernardino Busti, Franciscan Observant'. In *The Traditional Mediterranean: Essays from the Ancient to the Early Modern Era*, eds. Jayoung Che and Nicholas C. J. Pappas (Athens: Athens Institute for Education and Research, 2011), 273-282
20. Chronicle of 'Seminario di formazione in Storia religiosa e Studi francescani (secoli XIII-XV), Assisi 28 Giugno - 8 Luglio 2006'. *Franciscana* 8 (2006): 335-341
21. 'Gregorio Magno e gli Anglosassoni: considerazioni sullo sviluppo di una strategia missionaria'. *Studi Romani* 3-4 (2005): 460-481

BOOK REVIEWS

22. Paola Santorelli (Ed.), Venanzio Fortunato, *Vita di Germano vescovo di Parigi*, Collana di Studi Latini 96 (Palermo: Loffredo, 2020). *Augustinianum* (forthcoming)
23. Michele Lodone, *I segni della fine: Storia di un predicatore nell'Italia del Rinascimento* (Rome: Viella, 2021). *Renaissance Quarterly* (forthcoming).
24. Marianne P. Ritsema van Eck, *The Holy Land in Observant Franciscan Texts (c. 1481-1650): Theology, Travel, and Territoriality* (Leiden: Brill, 2019). *Renaissance Quarterly* 74/4 (Winter 2021), pp. 1363-1365
25. Cora Presezzi, ed., *Streghe, Sciamani, Visionari: In margine a Storia Notturna di Carlo Ginzburg* (Rome: Viella, 2019). *Magic, Ritual, and Witchcraft* 15/3 (2020), pp. 427-430
26. Marina Montesano, *Classical Culture and Witchcraft in Medieval and Renaissance Italy* (Cham: Palgrave, 2018). *Giornale di Storia* (11/2020), online
27. Claire Fanger, *Rewriting Magic: An Exegesis of the Visionary Autobiography of a Fourteenth-Century French Monk* (University Park, PA: The Pennsylvania State University Press, 2015). *Speculum* 92/3 (July 2017), pp. 814-816

28. Daniele Solvi, ed., *L'agiografia su Bernardino santo (1450-1460)* (Florence: Sismel, 2014). *Memorie domenicane* 48 (2017), pp. 414-418
29. Tamar Herzig, *Christ Transformed into a Virgin Woman. Lucia Brocadelli, Heinrich Institoris and the Defense of Faith*. (Rome: Edizioni di Storia e Letteratura, 2013). *Magic, Ritual, and Witchcraft* 9/1 (2014), pp. 90-93
30. Konrad Eisenbichler, ed., *Renaissance Medievalisms*, (Toronto: Center for Reformation and Renaissance Studies, 2009). *European Review of History* 6 (2010), pp. 903-906
31. Massimiliano Albanese, *Gli storici classici nella biblioteca latina di Niccolò V* (Rome: Roma nel Rinascimento, 2003). *Studi Romani* 3-4 (2005), pp. 697-698

EDITORIAL POSITION

Series editor, *Advances in the History of Magic, Witchcraft, and Religion*, Trivent Publishing, Budapest

REFeree FOR JOURNALS (article manuscripts)

Preternature: Critical and Historical Studies on the Preternatural, Penn State University Press (2020)

CONFERENCE PAPERS AND PUBLIC LECTURES

2023 *Magia e stregoneria: credenze, tradizioni popolari, interpretazioni tra medioevo e Rinascimento*, public lecture, Museo Palazzo Corboli, Asciano (Siena), Italy, 28 October

Trance States and Spiritual Journeys in Comparative Historical Perspective: The Case of Witchcraft, International Conference "Sapienza in Trance: Healing, Cooperation, and Imagination", Sapienza University of Rome, Italy, 12-15 September

Classics, Humanism, and Liberal Arts Education: From the Past to the Future, 16th Annual International Conference on Mediterranean Studies, ATINER – Athens Institute for Education and Research, Athens, Greece, 3-6 April

2022 *Paganism, 'Superstition', and Christianization in Late Antique Northern Italy through the Sermons of Maximus of Turin*, UCLA – CMRS Center for Early Global Studies, Los Angeles, USA, 29 October

The Transfer of Knowledge from the Muslim World to Europe in the Middle Ages, Research Talk, Zayed University, College of Humanities and Social Sciences, Dubai, UAE, 29 August

The Roman Empire and the Exploration of Arabia, Research Talk, Zayed University, College of Humanities and Social Sciences, Abu Dhabi, UAE, 30 August

Molding and Contesting Religious Beliefs in Late Imperial Rome, 14th Annual Conference of the International Society for Cultural History, “Cultures of Belief and Unbelief”, University of Verona, Italy, 2–5 August

Shaping Identity, Forging Belonging in Late Medieval Europe: Jews and Christians in Franciscan Thought. Session 622 “Minorities in the Late Middle Ages: Crossing Ethnic, Linguistic, and Religious Borders”, International Medieval Congress, University of Leeds, UK, 4-7 July

2021 *Pagan and Christian Identities in Late-Antique Italy: Maximus of Turin and His Sermons (4th-5th Centuries CE)*. 5th Conference “From Logos to Person”, Polis - The Jerusalem Institute of Languages and Humanities, Jerusalem, Israel, 5-7 October

2020 *Patria Potestas and Pietas: The “Father” From Pagan to Christian Rome*. International Conference “The Figure and The Role of Father in Classical Antiquity and Early Christianity”, Università Pontificia Salesiana – Pontificium Institutum Altioris Latinitatis, Rome, Italy, 23 October

2019 *Between the Religious and the Devilish: Animals and Their Significance in Witchcraft and Beyond*. “Witches and Animals: The Animal Turn in Witchcraft Studies?”: 11th International Conference of the Academy of the Diocese Rottenburg-Stuttgart, The Study Group for Interdisciplinary Witchcraft Studies, and the Centre for the Historical Study of Europe Saarland, Weingarten, Germany, 25-28 September

Cultures of Witchcraft: the Dissemination of Witch-Beliefs in the Renaissance. “Global Cultural History”, 12th Annual Conference of the International Society for Cultural History, Tallinn University, Estonia, 26-29 June

2018 *Magic, ‘Superstition’, and Christianization: Reshaping Identities and Interiorities in Fifteenth-Century Italy*. International Conference “Living in a Magical World: Inner Lives, 1300-1900”, St. Anne’s College, University of Oxford, 17-19 September

The Order of Sins in the (re-)Christianization of Late Medieval Italy: Dominican and Franciscan Pastoral Patterns. Sewanee Medieval Colloquium, Sewanee The University of the South (TN), USA, 13-14 April

Franciscan Inquisitors and Heretical/Witchcraft-Related Stereotypes Between France and Northern Italy at the End of The Middle Ages. Colloque International “L’Inquisition romaine et la France à l’«âge tridentin»”, Université de Limoges, 22-23 February

Indigenti, prostitute e convertite: l'Arciconfraternita di San Girolamo della Carità e le donne bisognose nella Roma del XVI secolo. Seminar "Confraternite, donne, poteri", Sapienza Università di Roma, 16 February

- 2017 *Humanism: Past, Present, and Future*. The 9th Beyond Humanism Conference, John Cabot University, Rome, 19-22 July

Narratives of Religious Conversion between Late Fifteenth Century Pastoral Texts and the Libellus to Leo X (1513). The Mercuriales Lectures Series - Humanism in East Central Europe Research Group, Eötvös Loránd University, Budapest, 31 May

Observant Reformers between the Inquisition and Pastoral Care, presented at the session 'Magic, Witchcraft, Deviance, and Crises in Early Modern Europe'. The 63rd Annual Meeting of the Renaissance Society of America, Chicago, 29 March - 2 April

- 2016 Presentation of my book *Witchcraft, Superstition, and Observant Franciscan Preachers* with Gaetano Lettieri, Marina Caffiero, Michaela Valente, Marta Quatralè, Francesco Berio, Cora Presezzi. Sapienza University of Roma, Dipartimento di Storia Culture Religioni, Rome, 14 December

Presentation of my book *Witchcraft, Superstition, and Observant Franciscan Preachers*, with Gabor Klaniczay, within the Fourth Research Seminar of the FOVOG/Dresden – CEU/Budapest Project "Communication and Knowledge Transfer in Medieval Monastic Networks", CEU, Budapest, 4-5 November

Witch-Beliefs between the Inquisition and Pastoral Care in Late Medieval Milan. "Magic, Sorcery, Witchcraft. Cultures of Knowledge in Context". 10th International Conference of the AKIH, Tagungshaus Weingarten, Germany, 28 Sept. – 1 Oct.

Moralising the Faithful during Lent: Contrasting Views Concerning Witches in Franciscan and Dominican Sermons at the End of the 15th Century. International Medieval Congress, University of Leeds, UK, 4-7 July

Le categorie della Cristianizzazione: magia, stregoneria, e approccio pastorale nella Milano rinascimentale. International conference "Magia: Costruzione e Percezione del Mondo Magico dall'Antichità all'età Contemporanea", "Museo delle Religioni Raffaele Pettazzoni", Velletri (Rome), Italy, 14-18 June

- 2014 *Observant Franciscans in Early Modern Italy: The Preachers of St. Angelo's in Milan*. International Conference "L'Osservanza francescana fra Italia ed Europa Centrale: istituzioni, società e religiosità", Szeged, Hungary, 4-6 December

Preaching Reform in Late 15th Century Milan. Themes and Techniques in the Friary of St. Angelo's. 19th Symposium of the International Medieval Sermon Studies Society, Cracow, Poland, 18-22 July

Moralizing the Faithful In Late Medieval Milan: The Franciscan Friars as Preachers and Confessors. “Religious Orders and Religious Identity Formation in Late Medieval and Early Modern Europe”, Radboud University, Nijmegen, 16-17 June

Shaping religious identities through the Ten Commandments. The Franciscan Observant pastoral approach in fifteenth-century Milan. “The Ten Commandments in Medieval and Early Modern Culture”, Ghent University, Belgium, 10-11 April

Flying with Demons. The Pastoral Approach to (Un)Reality of Witchcraft in Renaissance Milan, The 60th Annual Meeting of the Renaissance Society of America, New York City, 27-29 March

2013 *From Preaching to Confession: Popular 'Superstition' and Pastoral Care in Late 15th Century Milan.* Session “Franciscans in Action”, International Medieval Congress, University of Leeds, UK, 1-4 July

2012 *La figura della strega nei Francescani Osservanti: da Bernardino da Siena a Samuele Cassini.* Seminar and round table discussion “L'Osservanza Franciscana tra l'Italia e l'Europa Centrale”, Doctoral School of Literary Studies, Italian Literature and Cultural History Program, Eötvös Loránd University, Budapest, 10 December

Studying Medieval Lay Religiosity. An Overview of the Italian Situation. Workshop “The Religion of the Laity, a Popular Religion? Concepts and Directions of Research”, Babeş-Bolyai University, Cluj-Napoca, Romania, 2 November

Faith, Superstition and Religion of the Laity in Fifteenth Century Milanese Pastoral Texts. The Observant Franciscan Tradition of St. Angelo's. Workshop “From Popular Religion to Popular Culture. The Development of a Concept in Historical Research”, Babeş-Bolyai University, Cluj-Napoca, 1 November

Preaching Internal Forum. Confession and Daily Law in 15th Century Milanese Observant Franciscans. 18th Symposium of the International Medieval Sermon Studies Society “*Verbum et Ius*”, Brescia, Italy, 20-24 July

The Preacher's Writings: Reportationes, Manuscripts and Audience in Early Fifteenth Century Observant Franciscan Texts. “Writing Europe before 1450”, Nordic Center for Medieval Studies, University of Bergen, Norway, 3-5 June

- The Creation and Use of Memories in Preaching: Pelbart of Themeswar.* “Constructing Memory in Pre-modern East Central and Southeast Europe: Creation, Transformation, and Oblivion”, Central European University, Budapest, 8-10 March
- 2011 *Many Reasons Why. Exiles and Fugitives in Religious Orders: The Case of the Early Franciscan Observance.* 3rd Muhu Workshop “Flight and Emigration in Medieval Space and Mind”, Gryka e Valbones, Albania, 20-22 August
- ‘Mutuum Date Nihil Inde Sperantes’: *Fighting Usurers, Lending Money in Franciscan Observants's Reflections Concerning Montes Pietatis*, International Medieval Congress, University of Leeds, UK, 11-14 July
- Natural, Unnatural and Supernatural Features of the Female as a Witch in Franciscan and Dominican Observants' Tradition.* The Fifty-Seventh Annual Meeting of the Renaissance Society of America, Montreal, 24-26 March
- 2010 *Mulieres Religiosae tra santità e stregoneria nella tarda Osservanza Franciscana.* 7th International Congress AISSCA, “Hagiography and Popular Cultures” in collaboration with the Hagiography Society, University of Verona, 28-30 October
- Superstitiones, maleficia, incantamenta in the Italian Learned Tradition at the End of the 15th Century.* Session “Magic, Superstition, and Wicked Spirits”, International Medieval Congress, University of Leeds, UK, 12-15 July
- ‘Maleficae et Maledictae Feminae’: *Sources for Learned Interpretation of Witchcraft in Italy between the 14th and 15th Centuries.* Forty-fifth International Congress on Medieval Studies, Western Michigan University, Kalamazoo (MI) USA, 13-16 May
- 2009 *Learned traditions on Superstitious Rituals in Early Renaissance Italy*, faculty colloquium, Ouachita Baptist University (AR) USA, School of Humanities, 5 October
- Early Christian Art and Iconography in Rome*, public lecture, Ouachita Baptist University, School of Humanities, 29 September
- Preachers and Confessors against Superstitions. Bernardino Busti and Sermon 16 of his Rosarium Sermonum.* Session “Heresy and Orthodoxy”, International Medieval Congress, University of Leeds, UK, 13-16 July
- Bernardino Busti. Some Themes and Tendencies of Quattrocento Society in a Late Franciscan Observant.* IVe Congrès Européen d'Études Médiévales, *Coexistence et Coopération au Moyen Âge*, FIDEM, Palermo, 23-27 June
- 2008 *Church and Superstitions in Italy at the End of the Fifteenth Century, Suggestions from a Research Proposal: The Case of Bernardino Busti, Franciscan Observant,* 6th International Conference on History “From Ancient to Modern”, ATINER- Athens Institute for Education and Research, Athens, Greece, 29 December

INVOLVEMENT IN RESEARCH PROJECTS

2021 – *Crossing Frontiers Project*, Queen’s University Belfast, Northern Ireland, funded by the British Academy

2022- *Islam and America*, KARAMAH – Muslim Women Lawyers for Human Rights,
2020 Washington D.C. – USA, funded by the Fulbright Association

2019 *Critical Edition of the Long Italian Version of the Meditationes Vitae Christi*, Institute of Romance Philology, Eötvös Lorand University, Budapest, Hungary

Catalogi Bibliothecarum Italici Medii Recentiorisque Aevi – Italian Catalogues of Medieval Libraries (PRIN 2012), Università della Campania “Luigi Vanvitelli”, Italy

RESIDENCIES

2011 Spring: **UCLA**, Los Angeles, USA, Department of History, invited research stay

2009 Fall: **Ouachita Baptist University** (AR), USA, School of Humanities, invited visiting scholar

PROGRAMS ATTENDED

2019 “Mindful and Compassionate Leadership in the Classroom: Mindfulness Fundamentals, and Mindful Communication essentials”, JCU Task Force for Teaching and Learning, **John Cabot University**, Rome, 4 & 11 Oct.

2018 “Global Course Connection Workshop”, Global Liberal Arts Alliance, **FLAME University**, Pune, India, 13-15 June

2017 “Modernizing Higher Education Through Liberal Arts and Sciences”, by BLASTER – the Best Liberal Arts and Science Teaching Expanded and Reinforced and Erasmus +, **Leuphana University**, Lüneburg, Germany, 28-29 Sept.

2017 “Teachers Training Workshop: Interactive and Innovative Learning in Liberal Arts”, by ECOLAS – European Colleges of Liberal Arts and Sciences and Erasmus +, **Bratislava International School of Liberal Arts**, Bratislava, Slovakia, 25-26 May

2017 - “Latin as active language” and “Roman historians through their texts”, Pontificium
2015 Institutum Altioris Latinitatis, **Università Pontificia Salesiana**, Rome

2010 The Fifth School in Jewish Studies and Comparative History, “Hasidism, Continental Pietism and Religious Awakening”, Institute for Advanced Studies, **The Hebrew University of Jerusalem**, Israel, 20-24 June

- 2008 Summer School “Centre and Periphery in Medieval Europe”, Nordic Centre for Medieval Studies, **University of Bergen**, Norway, 1-7 September
- 2006 Seminario di formazione in Storia religiosa e Studi francescani, **Centro Interuniversitario di Studi Francescani** and **Società Internazionale di Studi Francescani**, Assisi, Italy, 28 June - 8 July

GRANTS

- 2016 - John Cabot University Faculty Development Committee funds awarded to present at conferences in USA, Italy, UK, UAE, Israel
- 2017-2011 Societas Magica, Travel Grant to present at conference in USA
- 2014 Renaissance Society of America, Travel Grant to present at conference in USA
- 2010 Central European University, Write-Up Grant towards completion of PhD dissertation (6 months)
- 2011 Hungarian Scholarship Board / Balassi Institute, Budapest, Research Scholarship towards completion of PhD dissertation (8 months)

OTHER WORK

- 2009-10 Docent, Catacombs of St. Domitilla, Rome
- 2006 Archivist, Archivio Segreto Vaticano
- 2001-02 Stagiaire, Council of the European Union, Bruxelles