

FABRIZIO CONTI, PhD

LECTURER IN HISTORY
JOHN CABOT UNIVERSITY

ARTS AND HUMANITIES ADVISOR
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AREAS OF INTEREST AND EXPERTISE

Ancient/Late Antique World
Medieval Europe
Italian Renaissance
Religious Studies
Magic and Witchcraft
Methodology of Historical Research

EDUCATION

- 2011 **PhD, History and Medieval Studies**, Central European University, Budapest

Thesis: *Preachers and Confessors against "Superstitions". The Rosarium Sermonum by Bernardino Busti and its Milanese Context (Late Fifteenth Century)*, magna cum laude
Supervisor: Prof. Gábor Klaniczay
- 2009 Certificate, *Corso di iniziazione alle antichità Cristiane* (Early Christian Iconography and Archaeology), Pontificio Istituto di Archeologia Cristiana, Rome
- 2005 Certificate, *Archivistica* (Archival Studies), Scuola di Paleografia, Diplomatica e Archivistica, Archivio Segreto Vaticano
- 2001 **Laurea in Lettere** (MA, Humanities), University of Rome 'La Sapienza', 110/110 *e lode*

Thesis: *The Christianization of the Anglo-Saxons through the Letters of Pope Gregory the Great (596 CE)* (in Italian)
Supervisors: Prof. Ludovico Gatto and Prof. Carla Delzotto
- 1996 *Maturità Classica*, Liceo Classico Statale "Ugo Foscolo", Albano, Rome

TEACHING

2022 Fall Term

John Cabot University

HS 324 Magic and Witchcraft in Medieval and Early Modern Europe

(*Course Connection* with “ANTH 220: Race and Racism” taught by Dr. Jennifer Grubbs, Antioch College, OH, USA – a project of the Global Liberal Arts Alliance)

HS 120 Introduction to Western Civilization I

HS 223 The Italian Renaissance

AIFS Abroad, Rome

HIST 330 The Rise Fall and Legacy of the Roman Empire

University of St. Thomas (MN), USA – Rome Empower Program

HIST 111 Origins of the Modern World to 1550

IES Abroad, Rome

RL236 Mystics, Philosophers, Saints and Sinners: Studies in the Catholic Tradition

2022 Summer II Term

Central European University, Budapest, Summer University, co-Director and Lecturer, July, 23-29

“Magic and Witchcraft: Antique and Medieval Roots, Early-Modern Outcomes”

2022 AIFS Abroad, Rome

RLST/HIST 310 Comparative Religions

2022 Spring Term

John Cabot University

HS/RL 323 Late Antiquity: Magic Ritual and Witchcraft

RL 225-2 Mystics, Saints, and Sinners: Studies in Medieval Catholic Culture

RL 225-4 Mystics, Saints, and Sinners: Studies in Medieval Catholic Culture

HS 235 The Birth of Medieval Europe: From Constantine to the First Crusade

HS 233 The Italian Renaissance

AIFS Abroad, Rome

HIST 330 The Rise Fall and Legacy of the Roman Empire

HIST 312 History of the Popes

RLST/HIST 310 Comparative Religions (J-Term)

IES Abroad, Rome

RL236-1 Mystics, Philosophers, Saints and Sinners: Studies in the Catholic Tradition

RL236-2 Mystics, Philosophers, Saints and Sinners: Studies in the Catholic Tradition

Università degli Studi Roma Tre

The Cultural History of Early-Modern Europe

2021 Fall Term

John Cabot University

HS 120 Introduction to Western Civilization I

RL 225 Mystics, Saints, and Sinners: Studies in Medieval Catholic Culture

HS 324 Magic and Witchcraft in Medieval and Early Modern Europe

HS 381 Independent Study in History – “Civilizations of Ancient and Late-Antique Egypt: Historical and Religious-Magical Patterns”

2021 University of St. Thomas (MN), USA – Rome Empower Program

HIST 111 Origins of the Modern World to 1550

2021 Summer Term

Central European University, Budapest, Summer University, co-Director and Lecturer, 20-25 July

“Witchcraft Across Classical, Medieval, and Early-Modern Cultures in Europe: Researching and Teaching a Long-Term Historical Issue”

2021 LUISS – School of Government

Summer School “Power on Stage: Politics, Religion and Arts in Rome”, 7-25 June, module: “Politics and Culture in Renaissance Rome” [cancelled]

2021 John Cabot University

HS 223 The Italian Renaissance

HS 381 Independent Study in History – “Reading Late Antique (Auto)biographies”

2021 Spring Term

Università degli Studi Roma Tre

“The Cultural History of Early-Modern Europe”

John Cabot University

HS 223 The Italian Renaissance

HS 236 Europe Before Nations: From the First Crusade to 1453

HS-RS 381 Research Seminar in History – “Medieval Urban cultures”

2020 Fall Term

John Cabot University

HS 324 Magic and Witchcraft in Medieval and Early Modern Europe

HS 120 Introduction to Western Civilization I [cancelled due to Covid-19]

RL 221 The Popes of Rome: History of the Catholic Church [cancelled due to Covid]

2020 University of St. Thomas (MN), USA – Rome Empower Program

HIST 111 Origins of the Modern World to 1550 [cancelled due to Covid-19]

2020 Summer I Term

**Richmond University, The American International University in London –
Rome Study Center**

ACV 5840 Roman Art and Civilization: From Antiquity to the Present
[cancelled due to Covid-19]

2020 Spring Term

John Cabot University

RL 221 The Popes of Rome: History of the Catholic Church
HS 235 The Birth of Medieval Europe: From Constantine to the First Crusade
HS 223 Historical and Philosophical Aspects of The Italian Renaissance
CL/LAW 326 Roman Law

2020 J-Term

**Richmond University, The American International University in London –
Rome Study Center**

RLG 5810 Comparative World Religions

John Cabot University

2019 Fall Term

RL 221 The Popes of Rome: History of the Catholic Church
HS 120 Introduction to Western Civilization I

2019 Spring Term

HS/PH 223 Historical and Philosophical Aspects of the Italian Renaissance

2018 Fall Term

HS 120 Introduction to Western Civilization I
HS 235 The Birth of Medieval Europe: From Constantine to the First Crusade
(*Course Connection* with “Soc 340 European Integration” taught by Dr. Matthew Schoene, Albion College, MI, USA – a project of the Global Liberal Arts Alliance)

2018 Spring Term

HS/PH 223 Historical and Philosophical Aspects of the Italian Renaissance

2017 Fall Term

HS 235 The Birth of Medieval Europe: From Constantine to the First Crusade

2017 Spring Term

HS/PH 223 Historical and Philosophical Aspects of the Italian Renaissance

2016 Spring Term

HS 236 Europe Before Nations: From the First Crusade to 1453
HS/PH 223 Historical and Philosophical Aspects of the Italian Renaissance

2015 The Ohio State University, Columbus (OH), USA

Spring Term

History 3230 History of Medieval Christianity

History 3247 Magic and Witchcraft in Early Modern Europe

GUEST LECTURES

2022 Spring Term

Pontifical Faculty of the Immaculate Conception, Washington, D.C. – Rome Study Abroad

“Rome: the Crossroad of Cultures”

2021 Spring Term

LUISS Business School, Rome, Italy

“Fashion and Its Historical Meanings”

“Humanism and Leadership”

2019 Fall Term

Sapienza Università di Roma, Italy, Dipartimento di Storia, Culture, Religioni

“The Historical Meaning of Clothing: The Monk, The Knight, and The Witch”

“The Witch, the Fairy, and the Cardinal: Clothing and History in Magic and Religion”

2018 Fall Term

Sapienza Università di Roma, Italy, Dipartimento di Storia, Culture, Religioni

“Clothing and Social Meaning: The Friar, The Knight, and The Witch”

2018 Summer Term

Canadian University Dubai, United Arab Emirates, Faculty of Communication, Arts and Sciences

“The Idea of Rome from the Classical Times to the Renaissance”

2018 Spring Term

Sewanee The University of the South (TN), USA, Department of History

“The Myth of Rome: From Pagan to Christian City and Beyond”

2018 Spring Term

Bard College Berlin, Germany

“The Classical Latin and Greek Roots of Beliefs in Witchcraft: A Multidisciplinary Liberal Arts Topic”

2017 Winter Term

Sapienza Università di Roma, Italy, Dipartimento di Storia, Culture, Religioni

“Tra disciplinamento e riforma: Ebrei, Monti di pietà e religiosità popolare nei Predicatori Francescani di fine Quattrocento” (Between Disciplining and Reform: the Jews, *Montes pietatis*, Popular Religiosity, and Franciscan Preachers at the End of the Fifteenth Century)

2015 Winter Term

Alma Mater Studiorum Università di Bologna, Italy, Dipartimento di Storia, Culture, Civiltà

“Predicazione Osservante a Milano su superstizione, stregoneria e disciplinamento della vita civile” (Observant Preaching on Superstition, Witchcraft, and Urban Moralization in Milan)

2014 Fall Term

Central European University, Budapest, Hungary, Department of Medieval Studies

“Franciscan Observance: Bernardino of Siena and John of Capistran”

2012 Fall Term

Eötvös Loránd University, Budapest, Hungary, Department of Italian Studies

“Il papato medievale e l’Osservanza Francescana tra Italia e Ungheria” (The Medieval Papacy and Franciscan Observance between Italy and Hungary)

2011 Spring Term

Middlebury College (VT), USA, Department of Italian and Department of History

“The Features of Witchcraft and the Issue of its Reality in Late Medieval Italy”

2011 Spring Term

Eötvös Loránd University, Budapest, Hungary, Department of Italian Studies

“La predicazione religiosa nelle città italiane del 15° secolo: l’Osservanza Francescana”
(Religious Preaching in fifteenth-century Italian cities: the case of Franciscan Observance)

“Introduzione all’Italia del ‘500. Sviluppi politici e culturali” (Introduction to Sixteenth-Century Italy: Political and Cultural Developments)

“Roma: iconografia e architettura sacra nella prima età cristiana” (Rome: Iconography and Sacred Architecture in the Early-Christian Times)

2010 Spring Term

University of Dallas, Rome Campus, Italy, Department of History

“Constantine the Great (ca. 273-337 CE)”, within the team-taught course “People and Places of the European Past”

2009 Fall Term

Henderson State University (AR), USA, Department of History

“The Emergence of Witchcraft Among Superstitious Behaviors in Early-Modern Italy”

2009 Fall Term

Ouachita Baptist University (AR), USA, Department of English

Chaucer: Love Poetry; Dante; Boccaccio

Western Letters: Dante; Renaissance Humanism; Love Poetry

ASSISTANTSHIPS

2010 **Central European University**, Budapest, Hungary, Teaching Associate,
Department of Medieval Studies

“Mendicant Orders and Late Medieval Cultures”, Prof. Gábor Klaniczay

STUDENT SUPERVISION

2022 Fall Term

Justin Caterina, Senior Thesis in History, “Geographical and Cultural Boundaries of Gender Identity in Antiquity: Warrior Women and Witches” (first reader)

Lucio Bianchi, Senior Thesis in History, “Diplomacy and Conflict on the Slave Coast: The Slave Trade's Role in Dahomey's 18th Century Invasion of Allada and Whydah” (second reader)

Clare Anderson, Senior Thesis in History, “A Genealogy of the Study of Gender in Prehistory from the Latter Half of the Nineteenth Century to the Latter Half of the Twentieth Century” (second reader)

2021 Fall Term

Marshall Everett, Senior Thesis in History: “The Popular History of the Norman Warrior-Caste” (second reader)

2021 Spring Term

Joseph Cosden, Senior Thesis in History: “The Model for a Historian’s Public Work: Case Studies from Chinese History and Tales” (first reader)

Sommer Omar, Senior Thesis in History: “Women on Love and Emotion in 12th and 13th Century France: Heloise and Marie de France” (first reader)

Emma Roberts, Senior Thesis in History: “From Healer to Pharmacist: Healing Practices in Italy between the 15th and 16th centuries” (first reader)

Elena Sirbu, Senior Thesis in Classics: “Emperor Augustus” (second reader)

2020 Spring Term

Ghazal Radwan, Senior Thesis in History: “Dreams in Islam” (first reader)

Juliana Hanson, Senior Thesis in History: “The Rise and Fall of the Knights Templar” (first reader)

Rossella Gangi, Senior Thesis in History: “Late Antique Christianity as a Socio-Political Institution in the West” (second reader)

2019 Spring Term

Nicholas Ciniglio, Senior Thesis in History: “King Arthur: Man, or Myth?” (second reader)

2018 Fall Term

Katelynn Cunningham, Senior Thesis in History: “The reign of King Alfred the Great and his legacy” (second reader)

2018 Spring Terms

Costanza Prenassi, Senior Thesis in History: “The perception of prostitution in Venice from the 15th through the 18th centuries” (second reader)

2017 Spring Term

Caroline Palmer Lekakos (Study Abroad Student, Sewanee The University of the South, TN, USA), research proposal for a Biehl Fellowship: “The changes of the *Porticus Octaviae* in Rome during Christianization from the Late Antique Period through the Early Middle Ages”. Result: fellowship awarded

GRADUATE STUDENT SUPERVISION (EXTERNAL)

2021 Spring Term

Olivier Silberstein, Doctoral Candidate, Université de Neuchâtel, PhD Thesis: “The Sabbath concept in the county of Neuchâtel between the 15th and the 16th centuries” [cancelled due to Covid-19]

MEDIA OUTREACH AND CONSULTANCY

- 2022 - **Save Ancient Studies Alliance**, Teaneck, NJ, USA, historical consultancy for the creation of Archaeogaming modules for universities and schools
- 2020 **Gestmusic – Endemol Shine Iberia**, Barcelona, Spain, historical consultancy for the TV quiz show “Boom!”
- 2017 - **KM Plus Media-Big Media**, Prague-New York City, Czech Republic/USA,
2020 Documentary TV shows production

Concept development and historical consultancy for:

La Véritable Histoire des Templiers (3 eps.), produced by RMC Films, Paris

Guest (talking head) for:

Ancient Warriors, episodes: “The Roman Legions”, “The Celts”, “The Vikings”, “The Templars”

Ancient Footprints of Civilization, episodes: “Science and Technology”, “Society”, “Communication”, “Agriculture”

Empire Games, episodes: “The Celts”, “The Pre-Columbian Americans”

PUBLICATIONS

MONOGRAPHS

1. *Witchcraft, Superstition, and Observant Franciscan Preachers: Pastoral Approach and Intellectual Debate in Renaissance Milan*, Europa Sacra 18 – Monash University (Turnhout: Brepols, 2015) ISBN: 978-2-503-54919-4

[Reviewed by: Georg Modestin, in *Schweizerische Zeitschrift für Religions und Kulturgeschichte* vol. 112 (2018): 419-21; James D. Mixson, in *Speculum* 93/4 (Oct. 2018): 1178-80; Michael Tavuzzi, in *The Journal of Ecclesiastical History* 69, 1 (Jan. 2018): 155-57; Michele Camaioni, in *Studi Francescani* 115 (2018): 195-199; Lezlie Knox, in *Renaissance Quarterly* 70-2 (2017): 760-62; Matteo Duni, in *Magic, Ritual, and Witchcraft* 11/2 (2016): 272-75; Michael D. Bailey, in *The Medieval Review* 16.06.29; Pietro Delcorno, in *Medieval Sermon Studies*, 60/1 (2016): 78-81; Borbála Lovas, in *Reciti* Dec. 22 (2016); Yoko Kimura, in *Archivum Franciscanum Historicum* 109/3-4 (2016): 645-47; Michaela Valente, in *Bruniana & Campanelliana*, XXII/2 (2016): 238-39]

- 1a Edited and revised Italian translation: *Tra Stregoneria e Superstizione: Predicatori e credenze popolari nella Milano del XV secolo* (Rome: Carocci) (forthcoming)

EDITED VOLUMES

2. Co-edited with Elizabeth Ann Pollard, *Magic in the Roman World (8th c. BCE – 5th c. CE)* (Budapest: Trivent, 2022)
3. Co-edited with Stefan Lorenz Sorgner, *Humanisms and Beyond: Past, Present, and Future of the Humanities within Liberal Arts Education* (Budapest: Trivent, 2022)
4. *Civilizations of the Supernatural: Ritual, Witchcraft, and Religious Experience in Late Antique, Medieval, and Renaissance Traditions*. With a Foreword by Teofilo F. Ruiz (Budapest: Trivent, 2020)

ARTICLES & BOOK CHAPTERS

5. “Pagan and Christian Identities in the Later Roman Empire: Maximus of Turin and His Sermons (395-415 CE)”, in *Magic in the Roman World (8th c. BCE – 5th c. CE)*, ed. by Fabrizio Conti and Elizabeth Ann Pollard (Budapest: Trivent, 2022)
6. “The Uses of the Past: A Reflection on History, Humanism, and Liberal Arts Education”, in *Humanisms and Beyond: Past, Present, and Future of the Humanities within Liberal Arts Education*, edited by Fabrizio Conti and Stefan L. Sorgner, (Budapest: Trivent, 2022)
7. “Circulation of Magic and Folkloric Traditions in the Times of Antonino of Florence and Bernardino of Siena”, in *Cultural Exchanges: Some Cases in the Domain of Folklore, Magic, and Witchcraft* ed. by Marina Montesano (London: Routledge, 2022), pp. 156-166.

8. Entry: 'Carvajal, Juan de', in *Companion to Humanism in East-Central Europe*, ed. by Farkas Gábor Kiss (Berlin: De Gruyter, 2022).
9. "Tracing the Boundaries of the Unfathomable: An Introduction to Civilizations of the Supernatural", in *Civilizations of the Supernatural: Ritual, Witchcraft, and Religious Experience in Late Antique, Medieval, and Renaissance Traditions* (Budapest: Trivent, 2020), ix-xvi.
10. 'Notes on the Nature of Beliefs in Witchcraft: Folklore and Classical Culture', in *Religions* 10, 576 (2019) Special Issue "Witchcraft, Demonology and Magic", ed. by Marina Montesano. Published online: <https://www.mdpi.com/2077-1444/10/10/576>
11. Entry: 'Ailly, Pierre d'', in *Encyclopedia of Renaissance Philosophy*, ed. by Marco Sgarbi (Cham: Springer Nature Switzerland, 2019)
Published online: https://doi.org/10.1007/978-3-319-02848-4_637-1
12. 'Writing Sermons in the Age of Humanism: Considerations on Penitence and the *Memento Mori* in Bernardino Busti of Milan', in *Proceedings of the International Conference 'L'Osservanza francescana fra Italia ed Europa Centrale'*, Szeged, 5-6 December 2014. *Chronica: Annual of the Institute of History, University of Szeged* 15 (2017), 201-214
13. 'Church Reform and Cardinals in Early Modern Italy. Suggestions from the *Libellus ad Leonem X* by Paolo Giustiniani and Pietro Querini (1513)'. In *Corruption and Anticorruption in Historical Perspective*, ed. by Cosmin Popa-Gorjanu and Remus Câmpeanu, *Annales Universitatis Apulensis: Series Historica* 20, I (2016), 85-95
14. 'Grids for Confessing Sins. Notes on Instruments for Pastoral Care in Late Medieval Milan'. In *Religious Orders and Religion Identity Formation, ca. 1420-1620: Discourses and Strategies of Observance and Pastoral Engagement*, eds. Bert Roest and Johanneke Uphoff (Leiden: Brill, 2016), 201-213
15. 'A kételykezdetei. A milánói ferences obszervancia és a boszorkányság a 15–16. század fordulóján' ('Views of Witchcraft. The Origins of Skepticism in the Milanese Franciscan Observant Milieu, 1498-1505') (translated by György Galamb), *Aetas* 1 (2014): 66-85
16. 'Bernardino Busti. Some Themes and Tendencies of *Quattrocento* Society in a Late Franciscan Observant'. In *Coexistence and cooperation in the middle ages. IV European Congress of Medieval Studies F.I.D.E.M. (Federation Internationale des Instituts d'Études Médiévales), Palermo 23-27 June 2009*, eds. A. Musco and G. Musotto (Palermo: Officina di Studi Medievali, 2013), 369-380
17. '*Mulieres Religiosae* tra santità e stregoneria nella tarda Osservanza Francescana'. In *Agiografia e culture popolari / Hagiography and Popular Cultures, Atti del Convegno Internazionale di Verona (28-30 October 2010)*, ed. Paolo Golinelli (Bologna: CLUEB, 2012), 329-344
18. 'Preachers and Confessors against "Superstitions". Bernardino Busti and Sermon 16 of his *Rosarium Sermonum*'. *Magic, Ritual, and Witchcraft* 6/1 (2011): 62-91

19. 'Church and Superstitions in Italy at the End of the 15th Century: the Case of Bernardino Busti, Franciscan Observant'. In *The Traditional Mediterranean: Essays from the Ancient to the Early Modern Era*, eds. Jayoung Che and Nicholas C. J. Pappas (Athens: Athens Institute for Education and Research, 2011), 273-282
20. Chronicle of 'Seminario di formazione in Storia religiosa e Studi francescani (secoli XIII-XV), Assisi 28 Giugno - 8 Luglio 2006'. *Franciscana* 8 (2006): 335-341
21. 'Gregorio Magno e gli Anglosassoni: considerazioni sullo sviluppo di una strategia missionaria'. *Studi Romani* 3-4 (2005): 460-481

BOOK REVIEWS

22. Paola Santorelli (Ed.), Venanzio Fortunato, *Vita di Germano vescovo di Parigi*, Collana di Studi Latini 96 (Palermo: Loffredo, 2020). *Augustinianum* (forthcoming)
23. Marianne P. Ritsema van Eck, *The Holy Land in Observant Franciscan Texts (c. 1481-1650): Theology, Travel, and Territoriality* (Leiden: Brill, 2019). *Renaissance Quarterly* 74/4 (Winter 2021), pp. 1363-1365
24. Cora Presezzi, ed., *Streghe, Sciamani, Visionari: In margine a Storia Notturna di Carlo Ginzburg* (Rome: Viella, 2019). *Magic, Ritual, and Witchcraft* 15/3 (2020), pp. 427-430
25. Marina Montesano, *Classical Culture and Witchcraft in Medieval and Renaissance Italy* (Cham: Palgrave, 2018). *Giornale di Storia* (11/2020), online
26. Claire Fanger, *Rewriting Magic: An Exegesis of the Visionary Autobiography of a Fourteenth-Century French Monk* (University Park, PA: The Pennsylvania State University Press, 2015). *Speculum* 92/3 (July 2017), pp. 814-816
27. Daniele Solvi, ed., *L'agiografia su Bernardino santo (1450-1460)* (Florence: Sismel, 2014). *Memorie domenicane* 48 (2017), pp. 414-418
28. Tamar Herzig, *Christ Transformed into a Virgin Woman. Lucia Brocadelli, Heinrich Institoris and the Defense of Faith*. (Rome: Edizioni di Storia e Letteratura, 2013). *Magic, Ritual, and Witchcraft* 9/1 (2014), pp. 90-93
29. Konrad Eisenbichler, ed., *Renaissance Medievalisms*, (Toronto: Center for Reformation and Renaissance Studies, 2009). *European Review of History* 6 (2010), pp. 903-906
30. Massimiliano Albanese, *Gli storici classici nella biblioteca latina di Niccolò V* (Rome: Roma nel Rinascimento, 2003). *Studi Romani* 3-4 (2005), pp. 697-698

EDITORIAL POSITION

Series editor, *Advances in the History of Magic, Witchcraft, and Religion*, Trivent Publishing, Budapest

REFEREE FOR JOURNALS (article manuscripts)

Preternature: Critical and Historical Studies on the Preternatural, Penn State University Press (2020)

INVOLVEMENT IN RESEARCH PROJECTS

2021 – *Crossing Frontiers Project*, Queen’s University Belfast, Northern Ireland, funded by the British Academy

2020 - *Islam and America*, KARAMAH – Muslim Women Lawyers for Human Rights, Washington D.C. – USA, funded by the Fulbright Association

2019 *Critical Edition of the Long Italian Version of the Meditationes Vitae Christi*, Institute of Romance Philology, Eötvös Lorand University, Budapest, Hungary

Cataloghi Bibliothecarum Italici Medii Recentiorisque Aevi – Italian Catalogues of Medieval and Early Modern Libraries (PRIN 2012), Università degli Studi della Campania “Luigi Vanvitelli”, Italy

CONFERENCES AND PUBLIC LECTURES

2022 *Paganism, ‘Superstition’, and Christianization in Late Antique Northern Italy through the Sermons of Maximus of Turin*, California Medieval History Seminar, UCLA, Los Angeles, 29 October

The Transfer of Knowledge from the Muslim World to Europe in the Middle Ages, Research Talk, Zayed University, College of Humanities and Social Sciences, Dubai, United Arab Emirates, 29 August

The Roman Empire and the Exploration of Arabia, Research Talk, Zayed University, College of Humanities and Social Sciences, Abu Dhabi, United Arab Emirates, 30 August

Molding and Contesting Religious Beliefs in Late Imperial Rome. 14th Annual Conference of the International Society for Cultural History, “Cultures of Belief and Unbelief”, University of Verona, Italy, 2–5 August

- Shaping Identity, Forging Belonging in Late Medieval Europe: Jews and Christians in Franciscan Thought*. Session 622 “Minorities in the Late Middle Ages: Crossing Ethnic, Linguistic, and Religious Borders”, International Medieval Congress, University of Leeds, UK, 4-7 July
- 2021 *Pagan and Christian Identities in Late-Antique Italy: Maximus of Turin and His Sermons (4th-5th Centuries CE)*. 5th Conference “From *Logos* to Person”, Polis - The Jerusalem Institute of Languages and Humanities, Jerusalem, Israel, 5-7 October
- 2020 *Patria Potestas and Pietas: The “Father” From Pagan to Christian Rome*. International Conference “The Figure and The Role of Father in Classical Antiquity and Early Christianity”, Università Pontificia Salesiana – Pontificium Institutum Altioris Latinitatis, Rome, Italy, 23 October
- 2019 *Between the Religious and the Devilish: Animals and Their Significance in Witchcraft and Beyond*. “Witches and Animals: The Animal Turn in Witchcraft Studies?”:11th International Conference of the Academy of the Diocese Rottenburg-Stuttgart, The Study Group for Interdisciplinary Witchcraft Studies, and the Centre for the Historical Study of Europe Saarland, Weingarten, Germany, 25-28 September
- Cultures of Witchcraft: the Dissemination of Witch-Beliefs in the Renaissance*. “Global Cultural History”, 12th Annual Conference of the International Society for Cultural History, Tallinn University, Estonia, 26-29 June
- 2018 *Magic, ‘Superstition’, and Christianization: Reshaping Identities and Interiorities in Fifteenth-Century Italy*. International Conference “Living in a Magical World: Inner Lives, 1300-1900”, St. Anne’s College, University of Oxford, 17-19 September
- The Order of Sins in the (re-)Christianization of Late Medieval Italy: Dominican and Franciscan Pastoral Patterns*. Sewanee Medieval Colloquium, Sewanee The University of the South (TN), USA, 13-14 April
- Franciscan Inquisitors and Heretical/Witchcraft-Related Stereotypes Between France and Northern Italy at the End of The Middle Ages*. Colloque International “L’Inquisition romaine et la France à l’«âge tridentin»”, Université de Limoges, 22-23 February
- Indigenti, prostitute e convertite: l’Arciconfraternita di San Girolamo della Carità e le donne bisognose nella Roma del XVI secolo*. Seminar “Confraternite, donne, poteri”, Sapienza Università di Roma, 16 February
- 2017 *Humanism: Past, Present, and Future*. The 9th Beyond Humanism Conference, John Cabot University, Rome, 19-22 July

Narratives of Religious Conversion between Late Fifteenth Century Pastoral Texts and the Libellus to Leo X (1513). The Mercuriales Lectures Series - Humanism in East Central Europe Research Group, Eötvös Loránd University, Budapest, 31 May

Observant Reformers between the Inquisition and Pastoral Care, presented at the session 'Magic, Witchcraft, Deviance, and Crises in Early Modern Europe'. The 63rd Annual Meeting of the Renaissance Society of America, Chicago, 29 March - 2 April

- 2016 Presentation of my book *Witchcraft, Superstition, and Observant Franciscan Preachers* with Gaetano Lettieri, Marina Caffiero, Michaela Valente, Marta Quatralè, Francesco Berio, Cora Presezzi. Sapienza Università di Roma, Dipartimento di Storia Culture Religioni, Rome, 14 December

Presentation of my book *Witchcraft, Superstition, and Observant Franciscan Preachers*, with Gabor Klaniczay, within the Fourth Research Seminar of the FOVOG/Dresden – CEU/Budapest Project “Communication and Knowledge Transfer in Medieval Monastic Networks”, CEU, Budapest, 4-5 November

Witch-Beliefs between the Inquisition and Pastoral Care in Late Medieval Milan. “Magic, Sorcery, Witchcraft. Cultures of Knowledge in Context”. 10th International Conference of the AKIH, Tagungshaus Weingarten, Germany, 28 Sept. – 1 Oct.

Moralising the Faithful during Lent: Contrasting Views Concerning Witches in Franciscan and Dominican Sermons at the End of the 15th Century. Session 618: “‘Not by Bread Alone’ [...]: Lenten Preaching in the 15th and 16th Centuries – Mendicant Preaching in Northern Italy”, International Medieval Congress, University of Leeds, UK, 4-7 July

Le categorie della Cristianizzazione: magia, stregoneria, e approccio pastorale nella Milano rinascimentale. International conference “Magia: Costruzione e Percezione del Mondo Magico dall’Antichità all’età Contemporanea”, “Museo delle Religioni Raffaele Pettazzoni”, Velletri (Rome), Italy, 14-18 June

- 2014 *Observant Franciscans in Early Modern Italy: The Preachers of St. Angelo’s in Milan*. International Conference “L’ Osservanza francescana fra Italia ed Europa Centrale: istituzioni, società e religiosità”, Szeged, Hungary, 4-6 December

Preaching Reform in Late 15th Century Milan. Themes and Techniques in the Friary of St. Angelo’s. 19th Symposium of the International Medieval Sermon Studies Society, Cracow, Poland, 18-22 July

Moralizing the Faithful In Late Medieval Milan: The Franciscan Friars as Preachers and Confessors. “Religious Orders and Religious Identity Formation in Late Medieval and Early Modern Europe”, Radboud University, Nijmegen, 16-17 June

Shaping religious identities through the Ten Commandments. The Franciscan Observant pastoral approach in fifteenth-century Milan. “The Ten Commandments in Medieval and Early Modern Culture”, Ghent University, Belgium, 10-11 April

Flying with Demons. The Pastoral Approach to (Un)Reality of Witchcraft in Renaissance Milan. The 60th Annual Meeting of the Renaissance Society of America, New York City, 27-29 March

2013 *From Preaching to Confession: Popular 'Superstition' and Pastoral Care in Late 15th Century Milan.* Session “Franciscans in Action”, International Medieval Congress, University of Leeds, UK, 1-4 July

2012 *La figura della strega nei Francescani Osservanti: da Bernardino da Siena a Samuele Cassini.* Seminar and round table discussion “L’Osservanza Franciscana tra l’Italia e l’Europa Centrale”, Doctoral School of Literary Studies, Italian Literature and Cultural History Program, Eötvös Loránd University, Budapest, 10 December

Studying Medieval Lay Religiosity. An Overview of the Italian Situation. Workshop “The Religion of the Laity, a Popular Religion? Concepts and Directions of Research”, Babeş-Bolyai University, Cluj-Napoca, Romania, 2 November

Faith, Superstition and Religion of the Laity in Fifteenth Century Milanese Pastoral Texts. The Observant Franciscan Tradition of St. Angelo’s. Workshop “From Popular Religion to Popular Culture. The Development of a Concept in Historical Research”, Babeş-Bolyai University, Cluj-Napoca, 1 November

Preaching Internal Forum. Confession and Daily Law in 15th Century Milanese Observant Franciscans. 18th Symposium of the International Medieval Sermon Studies Society “*Verbum et Ius*”, Brescia, Italy, 20-24 July

The Preacher’s Writings: Reportationes, Manuscripts and Audience in Early Fifteenth Century Observant Franciscan Texts. “Writing Europe before 1450”, Nordic Center for Medieval Studies, University of Bergen, Norway, 3-5 June

The Creation and Use of Memories in Preaching: Pelbart of Themeswar. “Constructing Memory in Pre-modern East Central and Southeast Europe: Creation, Transformation, and Oblivion”, Central European University, Budapest, 8-10 March

2011 *Many Reasons Why. Exiles and Fugitives in Religious Orders: The Case of the Early Franciscan Observance.* 3rd Muhu Workshop “Flight and Emigration in Medieval Space and Mind”, Gryka e Valbones, Albania, 20-22 August

‘Mutuum Date Nihil Inde Sperantes’: *Fighting Usurers, Lending Money in Franciscan Observants’s Reflections Concerning Montes Pietatis.* Session “The Morality of Money: Lending, Welfare, and Identity through the Market”, International Medieval Congress, University of Leeds, UK, 11-14 July

Natural, Unnatural and Supernatural Features of the Female as a Witch in Franciscan and Dominican Observants' Tradition. The Fifty-Seventh Annual Meeting of the Renaissance Society of America, Montreal, 24-26 March

- 2010 *Mulieres Religiosae tra santità e stregoneria nella tarda Osservanza Franciscana.* 7th International Congress AISSCA, "Agiografia e culture popolari - Hagiography and Popular Cultures" in collaboration with the Hagiography Society, University of Verona, 28-30 October

Superstitiones, maleficia, incantamenta in the Italian Learned Tradition at the End of the 15th Century. Session "Magic, Superstition, and Wicked Spirits", International Medieval Congress, University of Leeds, UK, 12-15 July

'Maleficae et Maledictae Feminae': *Sources for Learned Interpretation of Witchcraft in Italy between the 14th and 15th Centuries.* Forty-fifth International Congress on Medieval Studies, Western Michigan University, Kalamazoo (MI) USA, 13-16 May

- 2009 *Learned traditions on Superstitious Rituals in Early Renaissance Italy.* Ouachita Baptist University (AR) USA, School of Humanities, Faculty Colloquium, 5 October

Early Christian Art and Iconography in Rome. Ouachita Baptist University, School of Humanities, Public Lecture, 29 September

Preachers and Confessors against Superstitions. Bernardino Busti and Sermon 16 of his Rosarium Sermonum. Session "Heresy and Orthodoxy", International Medieval Congress, University of Leeds, UK, 13-16 July

Bernardino Busti. Some Themes and Tendencies of Quattrocento Society in a Late Franciscan Observant. IV^e Congrès Européen d'Études Médiévales, *Coexistence et Coopération au Moyen Âge*, FIDEM, Palermo, 23-27 June

- 2008 *Church and Superstitions in Italy at the End of the Fifteenth Century, Suggestions from a Research Proposal: The Case of Bernardino Busti, Franciscan Observant.* 6th International Conference on History "From Ancient to Modern", ATINER-Athens Institute for Education and Research, Athens, Greece, 29 December

RESIDENCIES

2011 - Spring: **UCLA**, Los Angeles, USA, Department of History, invited research stay

2009 - Fall: **Ouachita Baptist University** (AR), USA, School of Humanities, invited visiting scholar

PROGRAMS ATTENDED

- 2019 “Mindful and Compassionate Leadership in the Classroom: Mindfulness Fundamentals, and Mindful Communication essentials”, JCU Task Force for Teaching and Learning, **John Cabot University**, Rome, 4 & 11 Oct.
- 2018 “Global Course Connection Workshop”, Global Liberal Arts Alliance, **FLAME University**, Pune, India, 13-15 June
- 2017 ‘Modernizing Higher Education Through Liberal Arts and Sciences’, Leuphana University, **BLASTER – the Best Liberal Arts and Science Teaching Expanded and Reinforced**, Erasmus +, **Leuphana University**, Lüneburg, Germany, 28-29 Sept.
- 2017 Teachers Training Workshop: Interactive and Innovative Learning in Liberal Arts, **ECOLAS – European Colleges of Liberal Arts and Sciences**, and Erasmus +, **Bratislava International School of Liberal Arts**, Bratislava, Slovakia, 25-26 May
- 2015 - Latin as active language, and ‘Roman cultures’, Pontificium Institutum Altioris
2017 Latinitatis, **Università Pontificia Salesiana**, Rome
- 2010 The Fifth School in Jewish Studies and Comparative History, “Hasidism, Continental Pietism and Religious Awakening”, Institute for Advanced Studies, **The Hebrew University of Jerusalem**, Israel, 20-24 June
- 2008 Summer School “Centre and Periphery in Medieval Europe”, Nordic Centre for Medieval Studies, **University of Bergen**, Norway, 1-7 September
- 2006 Seminario di formazione in Storia religiosa e Studi francescani, **Centro Interuniversitario di Studi Francescani** and **Società Internazionale di Studi Francescani**, Assisi, Italy, 28 June - 8 July

GRANTS

- 2017 Travel Grant, *Societas Magica*
- 2014 Travel Grant, Renaissance Society of America
- 2011 Travel Grant, *Societas Magica*
- 2010 – Write-Up Grant, Central European University (6 months)
2011 Research scholarship, Hungarian Scholarship Board / Balassi Institute, Budapest (8 months)

MEMBERSHIPS

American Historical Association
Renaissance Society of America
Societas Magica
International Medieval Sermon Studies Society
FIDEM-Fédération Internationale Des Instituts d'Etudes Médiévales

OTHER PROFESSIONAL EXPERIENCES

2009-10 Docent, Catacombs of St. Domitilla, Rome

2006 Assistant Archivist, Archivio Segreto Vaticano

2001-02 Stagiaire, Council of the European Union, Bruxelles

OTHER DEGREES

2003 Master's in Marketing Management, GEMA Business School, Rome, Italy