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## Education

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2012            **MFA Printmaking**, The Tyler School of Art, Temple University.  
2009            **BFA Studio Art**, The University of New Mexico, Summa Cum Laude.

## Teaching Appointments

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2015-present    **Adjunct Professor of Printmaking**, The Tyler School of Art at Temple University Rome. Rome, IT.  
*Courses taught: Survey of Etching and Relief printmaking (total 18 semesters), Book Structures (total 17 semesters), Printmaking Workshop (total 12 semesters), Survey of Silkscreen and Lithography (Spr. 23), Zines, Artist's Books, and Independent Publishing (Fall '22, Fall '23), and Graduate Projects Printmaking (total 7 semesters). Additional responsibilities include overseeing graduate academic & technical assistantships for Rome-based MFA printmaking candidates from the Tyler School of Art.*

2022-present    **Adjunct Professor of Printmaking**, The Rome University of Fine Arts (RUFA). Rome, IT.  
*Courses taught: ABAV02-EN02PRINT Experimental Engraving Techniques, master's level course in the department of printmaking at the Rome University of Fine Arts (Academic year '22/'23, and '23/'24).*

2013-2015       **Adjunct Professor**, The College of New Jersey, Department of Art and Art History, Ewing, NJ. *Courses Taught: 2D Design & Color Theory (2 semesters), Visual Thinking (1 semester), Introductory and Advanced Printmaking (2 semesters), and Screenprinting Design (2 semesters).*

## Professional Experience

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2015-present    **Studio Technician**, Printmaking Area. Temple University Rome. Rome, Italy.  
*Responsibilities include management, maintenance, and safe use of all printmaking equipment as well as the proper storage, handling, and disposal of all related materials and chemicals. Designed and oversaw the complete printmaking area studio renovation, including the installation of state-of-the-art ventilation systems, from Fall 2020 through Fall 2021.*

2021-present    **Visiting Artist Residency Coordinator**. Temple University Rome. Rome, IT.  
*Creator and coordinator of the international open call visiting artist residency at Temple University Rome. Facilitated visiting artist residencies for Johnny Plastini (Fall 2021); José Witteveen (Spring 2022), Maria Pina Bentivenga (Fall 2022), Ron Abram (Spring 2023), Giorgia Mascitti (Fall 2023), Marina Ancona (expected Spring 2024).*

2022-23           **Assistant Teaching Artist**, Mixed Media Printmaking Workshop in Florence with Ron Pokrasso Santa Reparata International School of Art, Firenze, IT. May 3<sup>rd</sup> – 16<sup>th</sup>. *Assisted lead instructor Ron Pokrasso with*

a two-week intensive workshop focused on Monotype and Photo-intaglio printmaking using less-toxic materials.

- 2019 **Summer Lithography Workshop**, The Tamarind Institute of Lithography, July.  
*Participated in one-month intensive lithography training program at the Tamarind Institute with master printer Brandon Gunn; focusing on aluminum plate and photo-positive lithography printing techniques.*
- 2018 **Conference organizer**, Print Think Italy 2018. *Designed, planned, and coordinated the 2018 international iteration of the Tyler School of Art's annual symposium, "Print Think", focusing on topics of contemporary printmaking practice; held for the first time internationally in Rome, IT. The conference focused on the confluence of historical printmaking traditions with contemporary approaches and involved curators, art historians, artists, professional fine art printers, and print collectors from throughout Europe, Australia, and the United States.*
- 2016-2018 **Instructor of Printmaking**, La LUISS University. Rome, Italy.  
*Instructor of intaglio and woodcut relief printmaking in the "Arti e Mestieri" series of practical skills workshops organized by Claudia Giommarini, Federica Chiaro, and Federica Maranesi of La LUISS Guido Carli University of Rome, IT.*
- 2014 **Assistant Teaching Artist**, Non-Toxic Printmaking Workshop with Ron Pokrasso, Santa Reparata International School of Art, Florence, IT.
- 2012-2013 **Assistant Printer**, for Master Printer and Artist, Ron Pokrasso, Timberwick Studios, Santa Fe, NM.
- 2010 **Program Coordinator**, Harwood Arts Center Summer Art Camp. June – August.

## Selected Exhibitions

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- 2023 *Apologia del Margine*, selected artist, exhibition of analog photography by the cultural organization TANK. Ex-Consortio, Apecchio, Marche (IT).
- 2023 *OMAR su OnlyFans*, curated by Francesca Rossi Minelli, online exhibition on the social media platform OnlyFans.
- 2022 *35 by 35*, collective exhibition, Arts Benicia, Benicia, CA.
- 2022 *Points of Departure*, curated by Linda Sironi, Officine Brandimarte, Ascoli Piceno, IT.
- 2022 *OMAR al Trullo*, curated by MIXTA, Francavilla Fontana, IT
- 2022 *OMAR da Mauro*, Da Mauro al Mandrione, Rome, curated by OMAR. Rome, IT.
- 2021 *Temple University Rome Faculty Works*, American Embassy in Rome, Tri-Mission Gallery. Rome, IT.
- 2020 *Costellazioni Grafiche*. Group exhibition and print exchange curated by Valeria Gasparrini and Susanna Doccioni, Stamperia Ripa 69. Rome, IT.
- 2019 *Lo Spettro Blu: nei paraggi / dislocazione*. Two-person exhibition with Tatiana Stadnichenko. Studio Tiepolo 38. Rome, IT.
- 2018 *Venster op Rome*. Group exhibition curated by Bastiaan Ecker. H47 Kunstruimte. Leeuwarden, NL.
- 2018 *Fenêtre Jaune*. Group exhibition curated by Sarah Linford. Institut Français/Centre Saint Louis. Rome, IT.
- 2018 *Protect This Land*, print portfolio at the invitation of organizer Melanie Yazzi, subsequent viewings held at the Sojourner Truth Library at SUNY New Paltz (organized by Kevin Slivka).
- 2017 *Second State Press Alumni Exhibition*. Selected artist. Tenant Gallery, Crane Arts. Philadelphia, PA.
- 2017 *An Eye Wide Open*. Solo exhibition. Curated by Pia Candinias. Intra Gallery, Napoli, IT.
- 2016 *Something is About to Happen*. Site-specific installation with artist Serena Perrone. Il Museo del Antiquarium La Badia. Tusa, Sicilia, IT.
- 2016 *Uno Sguardo su di Noi*, Faculty Exhibition, Temple Rome Gallery. Roma, IT.
- 2015 *Swap: Four Years of Exchange at Second State Press*, The Free Library of Philadelphia, PA.
- 2015 *INsight Lines*, Stella Elkins Gallery at the Tyler School of Art, Philadelphia, PA.
- 2015 *Structure of Light*, Solo exhibition. The Printmaking Center of New Jersey, Branchburg, NJ.
- 2015 *INK! Juried print exhibition*, Silpe Gallery, The University of Hartford, West Hartford, CT. Curated by Printeresting.

- 2014 *Premier Exhibition*, The San Francisco Gallery, San Francisco, CA.
- 2013 *Curtains Photography Exhibition*, Mebane Gallery, The Center for American Architecture and Design, University of Texas at Austin, TX.
- 2012 *Festa di Roma*, Stella Elkins Gallery at the Tyler School of Art, Philadelphia, PA.
- 2012 *Casa Mostra, La Corte Del Contemporaneo*, curated by Flaminia Scauso, Palazzo Farrattini, Amelia, IT.
- 2012 *Illusive Space*, M.F.A. Solo Thesis Exhibition, Temple Gallery Rome, Rome, IT.
- 2011 *PHASEscape*, The Grey Space, Crane Arts Center, Philadelphia, PA. Co-organizer and exhibiting artist.

## Curatorial

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- 2018 *Impronte Romane*, co-curator w/Dr. Sarah Linford, Temple University Rome Gallery of Art, May 3 – 25
- 2018 *Strutture Aperte*, co-curator w/Shara Wasserman, Temple University Rome Gallery of Art, Feb.20-Mar. 1

## Speaking Engagements & Workshops

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- 2023 **Pronto Plate Lithography Workshop**, John Cabot University (JCU), at the invitation of Prof. James Gardner, Oct 22<sup>nd</sup>. *One day full immersion in polyester plate lithography for fine arts students at JCU.*
- 2023 **Cyanotype and Drypoint on Plexiglass**, with co-instructor Gianna Bentivenga, Opificio della Rosa, Castello di Montefiore Conca, August 23-27. *Co-taught intensive workshop for artists at the invitation of Umberto Giovannini.*
- 2022 **Reflective Practice Panel, IMPACT 2022**. “Force Fields: Rome and Contemporary Printmaking”, with Maria Pina & Gianna Bentivenga, James Gardner, Umberto Giovannini, and Sarah Linford. IMPACT 2022 international conference of contemporary printmaking, *Bristol, UK, September 2022.*
- 2020-21 **Pre-College Workshops at Temple University Rome**, “Zine Workshop”. *Instructed a series of free zine-making workshops for local high school students (Lycée Chateaubriand & Liceo Manara). Fall 2020 (Oct. 24). Spr/Fall 2021 (Apr. 17 & Oct. 17).*
- 2017 **Visiting Artist**, Prof. Sarah Linford’s course *Grafica e Editoriale Design*, Accademia di Belle Arti di Roma. *Artist’s talk and guest lecture “Complicated Process”.*
- 2017 **Project Organizer and Co-printer**, “Sostrato”, *a variable edition of 25 lithographs produced in collaboration with printer Johnny Plastini (Professor of Printmaking, Colorado State University) and artist Sabrina Casadei, hosted and sponsored by Temple University Rome. The project entailed the renovation of two antique lithography presses at Temple University Rome, and the subsequent printing of an edition of stone lithographs.*
- 2017 **Invited panelist**, “Venting about Ventilation, Ranting about Renovation”, Official Inkubator session, SGCI 2017, Atlanta, GA. *Panel organized by Prof. Jason Scuillea of Kansas State University. Presented research on less-toxic printmaking materials and techniques and participated in panel discussion about the renovation of printmaking laboratory facilities to incorporate less toxic alternatives to traditional materials and processes.*
- 2017 **Guest presenter**, “Napoli: I Loview”, Research Lab on Projection and Observation, Castel Sant’Elmo, Napoli, April. Organized by Arch. Renata Guadalupi with the support of DiARC - MIBACT\_Polo Museale della Campania – Mobilarch – Liceo Pluricomprendivo Renato Cartesio. *Presented research on hand-made viewfinders and analog projection devices.*

## Publications

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- 2020 [Force Fields: Rome and Contemporary Printmaking.](#)

Co-editor with Dr. Sarah Linford. Released December 2020. Palombi Editori (Rome) and Temple University Press (Philadelphia). ISBN 978-1-4399-1882-1

*This volume is both a sourcebook on the role that Rome has played in the history of printmaking and a state-of-the-field of contemporary practices. Leading experts retrace the history of prints from the Renaissance to the current day; Roman master printers recount experiences working with some of the artists who define twentieth-century art; and a richly illustrated catalogue of contemporary works, by locally trained and international artists drawn to Rome, introduces the varied conceptions operative in printmaking today.*

## Awards & Residencies

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- 2020 Selected Artist, Ritratto a Mano 6.0 workshop residency with artist Francesco Arena, curated by Giuliana Benassi, May 2020.
- 2017 Selected Artist, De-Fault17 artist residency, Ramdom Association, Gagliano del Capo, Puglia.
- 2016 Artist in Residence, Officina Stamperia del Notaio. Tusa, Sicilia. June – July.
- 2014 FOB Fellowship, Second State Press, Philadelphia, PA. August – January.
- 2014 Artist in Residence, The Printmaking Center of New Jersey, Branchburg, NJ. July-August.
- 2013 Artist in Residence, KALA Art Institute, Berkeley, CA. June – August.
- 2012 Artist in Residence, Printmaking Department, Anderson Ranch Arts Center, Snowmass, CO. Fall.
- 2010 Reggie Gammon Memorial Emerging Artist Grant, The Harwood Art Center, Albuquerque, NM.
- 2009 Helen S. Pearce Award, outstanding undergraduate achievement, Department of Art and Art History, The University of New Mexico.

## Press

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- 2023 Mignano, Silvio, “Hic Sunt Leones. La Private Dance di OMAR su OnlyFans”. *Espoarte*, January 31<sup>st</sup> 2023. <https://www.espoarte.net/>
- 2022 Cescon Tedesco, Elisa, Recensioni “Omar da Mauro”, *Segno Online*, May 2<sup>nd</sup> 2022. [segnonline.it](http://segnonline.it)
- 2017 Christina Cennamo, “Luci, Stampi, e Disegni, Devin Kovach da Intra Gallery”, *Il Mattino*. Feb. 2<sup>nd</sup> 2017.
- 2013 John R. Clark, “Fabric as Architecture in Rome”, *Exhibition Catalogue Center 19: Curtains*, The Center for American Architecture and Design. (illustration).
- 2011 Fallon, Roberta, “Dark and Light Phases – Phasescape @ Crane Arts Center”. July 13<sup>th</sup> 2011. [theartblog.org](http://theartblog.org)
- 2008 Leigh, David, “White Cube, Take Back at The Land/gallery”, *The Albuquerque Alibi*. August 28<sup>th</sup> 2008. V.17 No.35.