

Federica Capoferri
CURRICULUM VITAE

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Via Peveragno 20
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EDUCATION:

Ph.D. in Italian, Columbia University, 2003
M.Phil. in Italian, Columbia University, 2001
With Distinction
M.A. in Italian, University of Virginia, 1997
With Distinction
Laurea in Materie Letterarie, University of Parma, 1993
110/110 *cum laude*

OTHER PROFESSIONAL QUALIFICATIONS:

ITALS Certificate (Teachers of Italian as a Second Language), University of Venice, 2001

TEACHING EXPERIENCE:

2005- Present	<i>John Cabot University</i> , Rome, Italy Associate Professor of Italian literature and language (2007-2014: Assistant Professor; 2005-2007 Adjunct Professor)
2004 – 2010	<i>Saint Mary's College Rome Program</i> . Rome, Italy Adjunct Professor of Italian language and literature
2004-2005	<i>Italiaidea</i> . Italian for Foreigners. Rome, Italy Instructor of Italian language
1997-2003	<i>Columbia University</i> . New York (NY), USA Instructor of Italian language and culture
1995-1997	<i>University of Virginia</i> . Charlottesville (VA), US. Teaching Assistant of Italian language

Courses Taught:

Italian Language and Literature: IT 101: *Elementary Italian I*; IT 102: *Elementary Italian II*; IT 201: *Intermediate Italian I*; IT 202: *Intermediate Italian II*; IT 301: *Conversation and Advanced Grammar*; IT 302: *Advanced Composition*; IT 316: *Contemporary Italian Poetry*; IT 317: *Roots of Italian Identities*; IT 319: *The Image of Rome in Italian Literature and Cinema*; IT 320: *Critical Study of Early Italian Literature*; IT 321: *Critical Study of Modern Italian Literature*; ITS 291 *Language, Culture, and Italian Identities*; IT 401: *Advanced Writing*; IT 480: *Senior Thesis*.
Italian Cinema: CMS/ITS 241: *History of Italian Cinema from 1945 to Present*, CMS/ITS 243: *Cinematic Rome*.

RECENT PROFESSIONAL ACHIEVEMENTS:

- Invited Member. Jury for the XI International Fest *Roma Film Corto. Independent Cinema and Artistic Contamination*, Rome (Italy), Dec. 10-14, 2019. <http://www.romafilmcorto.it/>
- Invited Member of the Jury for the International Video Contest *La mia città/ My City* organized by Biennale Spazio Pubblico (Rome), May 30- June 1, 2019. www.biennalespaziopubblico.it
- Interviewed by Marco Tesei at *Elle Radio Libri*, Elle Radio Station, April 12, 2018. Topic: Pier Paolo Pasolini's cinema on Rome.
- Visiting Professor at *Roma Film Academy* (RFA), Rome, Italy. Workshops on Roma e il cinema. Years: 2017-2019.

PUBLICATIONS:

Books:

- Federica Capoferri. *La Roma di Mamma Roma*. Roma: Palombi, 2017.
(Reviewed by: Edoardo Sassi. "Tutto su "Mamma Roma": luoghi, citazioni, curiosità". *Corriere della Sera*, April 18, 2018; Andrea Malaguti, *Italica*, forthcoming).
- Federica Capoferri and Portia Prebys (eds). *Alberto Moravia e l'America*. Foreword by Dacia Maraini. Ferrara: Edisai, 2012.
- Federica Capoferri. *I romanzi in vetrina dal barbiere. Le scritture alla prova del film*. Forewords by Alessandra Ruffino and Flaminio Di Biagi, Trento: La Finestra, 2008.
(Reviewed by: Federica Colleoni, *Annali d'Italianistica*. 28 (2010): 591-592; Simone Castaldi, *Forum Italicum*. 43.1 (2009): 297-299; Pietro Gibellini. "Da Verga a Tondelli: il cinema parente stretto del romanzo". *Avvenire*, November 6, 2009).
- Federica Capoferri, Alessandra Ruffino, Luana Salvarani, Diego Varini. *I tortuosi errori. Per un controrepertorio barocco*. Foreword by Marzio Pieri. Parma: Archivio Barocco, 2000.
- Federica Capoferri, Daniela Mangione, Alessia Ugonotti. *L'oro di pongo. La scrittura del Novecento italiano*. Afterword by Marzio Pieri. Parma: Zara, 1997.

Academic Articles:

- "Il Tevere e i Morti di Roma di Pier Paolo Pasolini". *Fiumi reali e immaginari nella letteratura italiana*. Luoghi, simboli, storie, voci. Edited by Franco Musarra, and Ulla Schroeder. Firenze: Franco Cesati Editore, 2018: 173-181.
- "Rimedi(t)are Roma. Per un Fellini prossimo nostro". *Italica*, *Italica*, 94.4 (Winter 2017): 737-759.
- "Roma città riaperta. L'Urbe di Igiaba Scego". AA.VV. *Geografie letterarie*. Firenze: Franco Cesati, 2016. 51-61.
- "Moravia e la Hollywood sul Tevere" in F. Capoferri - P. Prebys (eds). *Alberto Moravia e l'America*. Ferrara: Edisai, 2012. 394-408.
- "Figure e Controfigure dell'Altro nel *Padre selvaggio* di Pier Paolo Pasolini". *Studi di Italianistica nell'Africa Australe*. Anno XII, n. 1, (Spring 2012): 83-108.
- "*Le mura di Sana'a e La forma della città: due sguardi, una visione*. (Partitura incompleta per Pasolini documentarista)". *Rivista di Studi Italiani*. Anno XXVIII, n. 2 (December 2010): 167-185.
- Federica Capoferri and Alessandra Ruffino. "...in parte, altro huom da quel ch'i' sono". AA.VV. *Il viaggiatore impolverato. Per marzio pieri che lascia l'università*. Trento: La Finestra, 2010.
- "*Damnatio memoriae. Parola plurale e la poesia contemporanea*". *Civiltà italiana. Nuova Serie 5*, 2009: 39-49.
- "*Melampus, Melampo o Melamptha? Ennio Flaiano e il ritorno dell'autore*". *Ermeneutica letteraria*. III (2007): 117-139.

- "L'immagine dell'Italia". Portia Prebys (ed). *Educating in Paradise: Teaching Italian on AACUPI Programs*. Proceedings from the study day held at John Cabot University on May 20, 2005: 73-78.
- "Barocco e i suoi fratelli". Federica Capoferri et al., *I tortuosi errori. Per un controrepertorio barocco*. Parma: Archivio Barocco, pp. 125-156.
- "D'e'gesti antiqui una chimera: i *Poemi cavallereschi* di Pietro Aretino" *Rivista di Studi Italiani* XVIII. 2 (December 2000): 44-67.
- "In su l'ambiguo giuoco della parola: maschera e persona storica nelle *Revolverate* di Gian Pietro Lucini". *Gradiva* 18 (2000) 34-50.
- "L'oscenità del Porta". *Forum Italicum* 34.2 (Fall 1999): 444-467.
- "I Tartari alle spalle: dal romanzo di Dino Buzzati al film di Valerio Zurlini". *Italica* 75.2 (Summer 1998): 226-241.
- "Questo è un nodo avviluppato, questo è un gruppo rintrecciato: il teatro del *Pasticciaccio* gaddiano". *Romance Languages Annual*, (1996, 8): 163-167.
- "1941: allarme in Italia". Federica Capoferri et al. *L'oro di pongo. La scrittura del Novecento italiano*. Zara: Parma, 1997. 9-48.
- "Tre ore. Dove vanno i *Fratelli d'Italia?*". *Philo<:>logica*. Bollettino dell'Archivio Barocco dell'Università di Parma, 1995, a. V: 93-102.

Forewords, Afterwords:

- "Non importa dove". Afterword to Adelaide Basile. *Viaggi*. Udine: Campanotto, 2014.
- "Matematica dei sensi". Foreword to Alessandra Ruffino-Giovanni Tamburelli. *Dedizioni*, Brescia: L'Obliquo, 2008.

Book Reviews:

- *Il mestiere del furbo. Panorama della narrativa italiana contemporanea [1930-1959]* by Giose Rimanelli". *Annali di Italianistica* 36 (2018): 605-607.
- *Narrazioni della crisi. Proposte italiane per il nuovo millennio*. Natalie Dupré, Monica Jansen, Srečko Jurisic, Inge Lanslots (eds). *Quaderni di Italianistica*. 37. 2 (2016): 275-277.
- *La casa esposta* di Marco Giovenale. *Semicerchio. Rivista di poesia comparata*. Firenze: Le Lettere, numero XXXIX (2010).
- *Gli Invisibili. Antologia-saggio del 900 italiano*. Marco Albertazzi-Marzio Pieri (a cura di). *Forum Italicum*, 41 (Fall 2008).
- *I poeti sono impossibili* di Alessandro Carrera. *Forum Italicum* 40.4 (Spring 2008).
- *La poesia che si fa* di Giovanni Raboni, a cura di A. Cortellessa. *Semicerchio* XXXIV (2007).
- *Il segno meno* di Marco Giovenale. *Semicerchio* XXX, 2 (2003).
- "Note sulla poesia contemporanea: *Tutti i fiumi* di Silvia Bortoli, *Le barricate misteriose* di Silvia Bre, *La luce delle cose* di Antonella Anedda". *Semicerchio* XXIV-XXV (2001).
- *Elsa Morante e l'eredità proustiana* di Stefania Lucamante. *Italica* 76.3 (Fall 1998).
- *Storia di Massimo Bontempelli* di Luigi Fontanella. *Letteratura e Società* I (1997).
- *Sole nuovo, luce nuova: saggi sul rinnovamento culturale in Dante* di Zygmunt G. Baransky. *Lectura Dantis* 20-21 (1997).

Translations:

- (with Sarah Hill). *Play. I mondo dei videogiochi*. Palazzo delle Esposizioni. (Catalogue of the Exhibition). Electa: Roma, 2001.

SELECTED PRESENTATIONS:

- "*Mamma Roma* di Pier Paolo Pasolini". Officina delle Arti Pier Paolo Pasolini, Dec. 10, 2019. Invited

speaker.

- “Cinema e architettura nei film di Pier Paolo Pasolini”. *SPAM: Festival dell’Architettura a Roma, Casa dell’Architettura* (Rome, Italy), Oct. 16, 2019. Invited discussant.
<https://www.acerweb.it/spam-festival-dell-architettura-a-roma-10-18-ottobre-2019-casa-dellarchitettura/>
- “Badlands. Topografie del Tragico”. *Journal of Italian Cinema and Media Studies*, Second International Conference, American University of Rome, Rome, Italy, 14 June 2019.
- “*Il Principe di Ostia Bronx* by Raffaele Passerini”, Film Presentation/ Discussion Moderator at Cinema Farnese (Rome, Italy), October 13, 2018.
- “La Roma di *Mamma Roma*”. Galleria d’Arte Moderna, *Sere d’Arte e Cultura*. October 2, 2018. Invited Speaker.
- “Introduzione storica e critica alla rappresentazione di Roma nel cinema italiano”. Roma Film Academy (RFA), Rome, Italy, January 2018.
- “Sicilia Fictual. *Belluscone* di Franco Maresco”. *AATI Palermo International Conference*, Università di Palermo, Palermo, Italy, June 30, 2017.
- “Il Tevere e i Morti di Roma di Pasolini”. *XXII AIPI International Conference*, University of Budapest (ELTE), Budapest, Hungaria, 31 August, 2017.
- “Mapping Rome in Cinema”. *JCU Institute in International Communications Forum: Subjective Mapping: Postmodern Geographies*, 7 July 2015. JCU
- “*Finis Terrae*. Il declino del paradigma della Città Eterna in *Roma* di Federico Fellini”. Giornata di studi su Fellini, *Intersections/Intersezioni: Italy in Music, Art, Literature, and Cinema*, Florence, Italy, 7 June 2015.
- “Moravia, Pasolini e il conformismo, quarant’anni dopo. *Convegno Internazionale*, Sabaudia (Latina, Italy), 26 February 2015. Invited Speaker,
- “La sceneggiatura de *La giornata balorda* di Mauro Bolognini”. *Tertio Millennio Film Fest. Fondazione Ente Spettacolo*, Cinema Trevi, Rome, 15 December 2014. Invited Speaker.
- “Roma città ri-aperta. L’urbe multietnica di Igiaba Scego”. *XXI AIPI Conference* (Associazione Internazionale dei Professori di Italiano), “Est-Ovest /Nord-Sud. Frontiere, passaggi, incontri culturali”, Bari, 27-30 August 2014.
- “*La lunga notte del ’43*. Florestano Vancini e l’adattamento del racconto di Giorgio Bassani”. *Casa del Cinema*, Rome, 12 April 2012. Invited Speaker.
- “Alberto Moravia e Pier Paolo Pasolini e la passione condivisa per il cinema”. *Casa della Cultura, Sabaudia*, 3 June 2011.
- “Moravia e la Hollywood sul Tevere”. *International Conference Moravia e l’America*, John Cabot University, 21 May 2011.
- “Il viaggiatore impolverato”. Round-table “Studi in onore di Marzio Pieri che lascia l’università”, University of Parma, Parma, 29 October 2010.
- Roundtable with Flaminio Di Biagi, Keala Jewel, Carlo Lizzani on Vittorio De Sica’s *La ciociara*. *Casa del Cinema*, Rome, 24 February 24, 2010.
- Roundtable with Adriano Aprà, Dacia Maraini, and Giuliano Montaldo on Bernardo Bertolucci’s *Il conformista*. *Casa del Cinema*, November 24, 2009.

SELECTED ACADEMIC EVENTS ORGANIZED/CHAired AT JCU:

- *Giuseppe Gioachino Belli’s poetry*. Roundtable and bilingual reading from Belli’s sonnets. With Pietro Gibellini (University of Venice), Franco Onorati (Centro Studi Giuseppe Gioachino Belli), and Michael Sullivan (translator). Organized and chaired.
- *Sulla mia pelle*. Screening and discussion with director Alessio Cremonini. Co-organized with Carolina

Ciampaglia (Italiaidea/DePaul University) and chaired.

- *Vivere è scrivere. Una biografia visiva di Giorgio Bassani*. (Ferrara: Edisai, 2019. Edizione multilingue). Book Presentation with co-editors Portia Prebys and Gianni Venturi and authors Anna Dolfi, Dora Liscia, and Daniele Ravenna. (Roundtable Moderator), May 28, 2019. Organized and chaired.
- Catia Ott. *Filming the City*. Lecture. April 11, 2019.
- Giacomo Agnoletti. “Il mito di Salvatore Giuliano tra letteratura e cinema”. Lecture, April 1, 2019.
- *Il Principe di Ostia Bronx*. Screening Raffaele Passerini’s film and round table with the director, Carolina Ciampaglia (Italiaidea/Cornell University Professor), and Erica Tasini (JCU Professor), February 6, 2019. Organized and chaired.
- *Ritratto di signora in viaggio*. Book Presentation, Round Table with the author Gottardo Pallastrelli and Prof. Alessandra Grego (JCU). Organized with the Continuing Education Program and chaired. Oct. 11, 2018.
- “The Great Migration. Facts and Omissions”. Lecture and discussion with Flaminio Di Biagi, Loyola. University Rome Center, March 20, 2017. Organized with Prof. Anna Mauceri (JCU).
- *Non essere cattivo*. (Claudio Caligari, 2015). Screening and discussion with the producer Simone Cometa. February 20, 2017. Organized with Carolina Ciampaglia (Italiaidea/Cornell University) and Clara Giannini (JCU Alumna). Chaired.
- Sarah Patricia Hill. *Stillness in Motion: Italy, Photography and the Meanings of Modernity* (Toronto: University of Toronto Press, 2014). Book Presentation and Discussion with the Author. November 16, 2015.
- “Pasolini and Pound”. A lecture by Francesca Cadel (Calgary University, Canada). June 18, 2015.
- “Identità nazionale ed identità personale”. Meeting Italian writer Mauro Covacich. November 19, 2013.
- *Moravia e l’America*. Book presentation and round table with Furio Colombo, Dacia Maraini and Portia Prebys, May 31, 2013. Organized and chaired.
- “The fourth Rome, i.e. Cinematic Rome”. A Lecture by Flaminio Di Biagi (Loyola University, Rome Center), November 12, 2012.
- “Mettiamoci in gioco. Study-day on teaching Italian to migrants, organized with Retemigranti. September 29, 2012.
- *Le parole perdute* di Amelia Lynd. A Contemporary Bildungsroman”. Discussion with the author Nicola Gardini. April 5, 2012.
- *I primi della lista*. Screening and discussion with the director Roan Johnson. March 5, 2012.
- *Ideogrammi*. Per un paesaggio in barocco”. Lecture by Alessandra Ruffino. November 29, 2011.
- “Competenza linguistica e cittadinanza attiva”. Study day organized with Retemigranti, November 11, 2011.
- *Moravia e l’America*. International Conference organized with Associazione Fondo Moravia and AACUPI, May 19-21, 2011.
- *Magnificat* di Cristina Annino”. Roundtable with Cristina Annino, Walter Siti, and Donato Di Stasi and Luca Benassi, November 22, 2010.
- “Guarda che me ne vado”. Reading and musical performance by the writer Sara Vannelli. November 10, 2010.
- “Cittadinanza e Certificazione linguistica”. Study-day organized with Retemigranti, April 16, 2010.
- “Teaching Italian to Immigrants”. Study-day organized with Retemigranti. November 13, 2009.
- Meeting the Italian Actor Ennio Fantastichini, June 21, 2009.
- *Raffaele La Capria scrittore d’acqua*, a video by Serafino Amato. Public screening and meeting with La Capria. June 15, 2009.
- “Il cinema e Roma”. Lecture by Flaminio Di Biagi. April 22, 2009.
- “In the Name of the Scandalous, Revolutionary Force of the Past: Pier Paolo Pasolini’s *Le mura di*

Sana'a". John Cabot University Faculty Briefings, April 7, 2009.

- "Italian Adults Comics in the 70's and 80's". Lecture by Simone Castaldi, June 7, 2008.
- "Intersections. Federico Zuccari's works". Lectures by Alessandra Ruffino and Davide Papotti, April 7, 2008.

ADMINISTRATIVE AND INSTITUTIONAL SERVICE AT JCU:

2019-Present	Chair Modern Languages and Literature Department
2019-Present	Institutional Resource Committee
2019-2020	Member of the Search Committee for an academic position in Finance/Economics. Member of the Search Committee for an academic position in International Relations
2019	Member of Alumni Reunion Committee
2019	Member of the Search Committee for an academic position in Finance/Economics
2016-2018	Faculty Development Committee (Chair from Sept. 2016 to January 2018)
2016-2018	JCU Self Study for the Middle States Commission on Higher Education. Member Working Group Standard 5
2014-2016	Student Government Faculty Advisor
2014	Faculty Development Committee <i>ad interim</i> member
2012-2014	Member of the Institutional Resources Committee
2013	External Member for FDC tenure review process (academic position in Communication)
2012-2013	Member of the Search Committee for an academic position in Communication
2011	Chair of the Search Committee for an academic position in Italian Studies
2009-2013	Member of the Faculty Development Committee (Chair for the academic year 2011-2012)
2009-Present	Responsible for the JCU Student Exchange Program with Roma Tre.
2009-2013	Responsible for the Internship with Focus-Casa dei Diritti Sociali. Italian for Immigrants
2007-Present	Advisor for Italian Studies Majors and Roma Tre students at JCU
2007-2013	Chair Modern Languages and Literature Department
2010-2012	Responsible for the agreement with AEGEE-Tandem di Lingua. Language and Cultural Exchange with students from Università La Sapienza
2009-2010	Member of the Search Committee for an academic position in Communications
2007	Faculty Liason for the JCU Student Government
2006	JCU Self Study for the Middle States Commission on Higher Education. Member Working Group Standard 11

FELLOWSHIPS, GRANTS, AND AWARDS:

Teaching Fellowship, Columbia University, 2002-2003

Oldrini Traveling Fellowship, Columbia University, 2001-2002

Dean's Summer Research Fellowship, Columbia University, 2002

Faculty Fellowship, Columbia University, 1997-2001

Teaching Assistantship, University of Virginia, 1995-1997

Scholarship ADSU (Azienda Diritto allo Studio Universitario), University of Parma, 1986-1993

LANGUAGES:

Native language: Italian

Fluent in English
Reading and basic speaking in French
Latin

PROFESSIONAL MEMBERSHIPS:

Associazione Internazionale Professori di Italiano (AIPI)
American Association of Teachers of Italian (AATI)