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# BARBARA OTTAVIANI JONES

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Teaching | Academic Researching | Advising | Strategic Planning

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## EDUCATION

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**Doctor of Modern Languages**, MIDDLEBURY COLLEGE, Vermont (August 2016)

Specializations: Languages, French and Italian/ Media Studies

Dissertation Title: *Il Neorealismo nella cinematografia: rassegna critica di un fenomeno complesso.*

Faculty Committee: Prof. Antonio Vitti, Prof Antonio Nicaso

**Post-Graduate Diploma**, UNIVERSITÀ GUGLIELMO MARCONI (January, 2011)

Specialization: Italian Literature; Element of Teaching

**Bachelor & Master of Arts**, UNIVERSITÀ ROME TRE, Rome, Italy (August 2003)

Specializations: Communication/ Media Studies

**TEFL Certification** (2020)

**Language Proficiency**: Italian (Native); French (Full Professional); English (Neo-native);  
Spanish (Medium Professional)

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## ACADEMIC EXPERIENCE

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**JOHN CABOT UNIVERSITY**, Rome, Italy (2022-Present)

**Lecturer in Communication**

- Teaching Introduction to Cinema

**UNIVERSITY CENTRAL FLORIDA**, Orlando, FL (2018-Present)

**ONLINE Italian Language and Culture Instructor**

- Teaching innovative and rigorous ONLINE Beginner and Intermediate Language and Culture courses

**ST. JOSEPH ACADEMY High School**, St. Augustine (2019-July, 2020)

**Spanish Teacher**

- Teaching Spanish language and culture to a variety of levels

**ARIZONA STATE UNIVERSITY**, Tempe, Arizona (2016-2017)

**Postdoctoral Scholar, Department of French and Italian**

- Conducted primary source research at numerous archives. Examined films of exploring their publication records, construction of filmography, and relationship with society. Studied on Italian, French, and Mediterranean Cultures for the creation of new courses. Implemented new ideas for Environmental Humanities study.
- Created and taught new online Italian Cinema course implementing new online resources.
- Planned and taught French language course using innovative teaching program design.
- Wrote reviews for Italian language books for *NECTFL Review*.

**FLAGLER COLLEGE**, St. Augustine, Florida (2009-2016)

**Italian Language and Culture Instructor**

- Developed and taught innovative and rigorous Beginner and Intermediate Language and Culture courses.

- Created supportive learning environment using current best practices and strategies for success.
- Used and updated current course LMS; maintained and submitted student records based on department and college policies and procedures.

FLAGLER COLLEGE, St. Augustine, Florida

(2009-2016)

**Film Studies Instructor**

- Developed stimulating courses on theory and history of film as well as on practical aspects of making films; fostered independent thinking, accuracy, and collaborative/cooperative learning.
- Published on contemporary Italian film in *Film and Religion* magazine; reviewed contemporary Italian society and films for *Rivista luci e ombre*.

## COURSES TAUGHT

- Italian Cinema (7) 2009 – 2016 (Italian Cinema History)
- Alternative Art Film (5) 2010- 2015 (Art International Films)
- Comedy and Film (4) 2010 – 201 (Comedy and International Films)
- French Cinema (2) 2014- 2015 (French Cinema history)
- FRE 101 (1) 2016 – (Beginner French Language and Culture)
- ITA 101 (8) 2009 – 2016 (Beginner Italian Language and Culture)
- ITA 102 (8) 2009 – 2016 (Elementary Italian Language and Culture)
- ITA 201 (7) 2010 – 2016 (Intermediate Italian Language and Culture)
- ITA 202 (5) 2012 - 2016 (Intermediate High Italian Language and Culture)
- ITA 301 (1) 2015 (Advanced/Low Italian Language and Culture)
- Mafia and Film (1) 2017 ONLINE (Italian American Films and Mafia History)
- ITA 102 (6) 2019 - 2020 ONLINE (Elementary Italian Language and Culture)
- SPA 1 (1) - (Elementary Spanish Language and Culture)
- SPA 3 (1) - ((Intermediate High Spanish Language and Culture)
- COM 210 (1) 2022- (Introduction to Cinema)

## PUBLICATIONS

- “Larese Riga, Carla and Irene Bubula-Philipps. *Ciao! 8th edition.*” *NECTFL Review*, September 2017.
- “Melucci, Donatella and Elissa Tognozzi. *Piazza: Luogo di incontri*”. *NECTFL Review*, September 2016.
- “Giovannelli, John and Bruna Petrarca Boyle. *Chiarissimo Uno.*” *NECTFL Review*, January 2016.
- “Dalla Russia con un giallo: dall’ENI alla TOTAL, da Mattei a de Margerie. Il caso ‘riaperto’ di Enrico Mattei e la profezia coraggiosa di Francesco Rosi.” *Rivista luci e ombre*. Vol. 2 Year III, 2015.
- “La profonda leggerezza di Luciano Emmer.” *Rivista luci e ombre*. Vol. 2 Year II, 2014.
- “The Virgin Mary on Screen: Mater Dei or Just a Mother in Guido Chiesa’s *Io Sono con Te (I Am with You)*” *Journal of Religion & Film*, 2014.

## PRESENTATIONS

- “The ‘Wishful Man’ and his ‘Pure Real Hallucinations.’ Relationship between Fiction and Reality in the Contemporary Society of the Media in Matteo Garrone’s *Reality*.” *American Association of Italian Studies* April, 2017.
- “La realtà ‘morfeica’ dei media. La ‘realità’ in *Reality* di Matteo Garrone.” *New Trends in Modern and Contemporary Italian Cinema* (7th annual conference, featuring Franco Maresco and Rean Mazzone) April, 2016.
- “Dalla Russia con un giallo: dall’ENI alla TOTAL, da Mattei a de Margerie. Il caso ‘riaperto’ di Enrico Mattei e la profezia coraggiosa di Francesco.” *New Trends in Modern and Contemporary Italian Cinema* (6th annual conference, dedicated to the late master of Italian film Francesco Rosi) April, 2015.

- “Gianni Amelio and Albert Camus: A Parallel Story of Two Mediterranean Men in Amelio’s *Il primo uomo*.” *New Trends in Modern and Contemporary Italian Cinema* (5th annual conference, featuring filmmaker and actor Carlo Verdone) April, 2014.
- “The Virgin Mary on Screen: Mater Dei or Just a Mother in Guido Chiesa’s *Io Sono con Te* (I Am with You)” *New Trends in Modern and Contemporary Italian Cinema* (4th annual conference, featuring director Roberta Torre) April, 2013.
- “The Controversy of the Contemporary Italian Cinema and Society: *The last kiss* of Gabriele Muccino.” *New Trends in Modern and Contemporary Italian Cinema* (3th annual conference, featuring director Guido Chiesa) April, 2012.

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## AWARDS

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- *Betty & David Jones and Wiranowski French Graduate School*. Financial Aid Award for Term 2015-2016. Middlebury College, VT
- *Director Prize for Academic Excellence*. Financial Aid Award by Term 2014-2015. Middlebury College, VT
- *Mario G. and Katrina Tanner Vangeli Memorial Prize*. Financial Aid Award for Outstanding Performance as a Student for Term 2014-2015. Middlebury College, VT
- *Jess J. & Angela Bavarosco*. Financial Aid Award by Term 2014-2015. Middlebury College, VT
- *Salvatore & Pierina Castiglion*. Financial Aid Award by Term 2013-2014. Middlebury College, VT

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## PROFESSIONAL EXPERIENCE

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CITIBANK, Jacksonville, Florida (2017- Present)

**Fraud Operations Specialist**

- Responsible for taking calls from customers and collecting, reviewing, responding, and analyzing data and documentation.
- Ensure compliance with department SLAs, policies, procedures, and regulatory and risk requirements.

FLAGLER COLLEGE, St. Augustine, Florida (2012-2016)

**Director of Study Abroad**

- Managed study abroad office and student employees, reporting annual performance evaluation.
- Supporting 100-130 students going abroad each academic year, including student exchange programs (outbound and inbound).
- Organized annual study abroad fair, developed orientations for traveling abroad. Developed and offered international events, programs, and presentations; updated study abroad website, newsletter, and social media.
- Increased study abroad participating from 20% to 30% in 3-year period; managed annual budget of \$5,000 to \$8,000.

FLAGLER COLLEGE, St. Augustine, Florida (2012-2016)

**Academic Advisor - International Students**

- Advised students with immigration petitions and applications.
- Assisted students with grievances and faculty issues.
- Developed implementation of new student orientation programs and retention strategies.
- Evaluated student academic history, outlined appropriate classes and resources, and conducted information audits.

ITALIAN CONSULATE OF FOREIGN TRADE OF LA, Los Angeles, California (2005-2010)

**Convention Translator**

- Mediated discussions and prospective business contracts between Italian and American companies during meetings and conferences, acting as official translator.
- Listened to and translated spoken or written statements from Italian to English, and English to Italian, interpreted both business terminology and colloquial language.

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## NONPROFIT EXPERIENCE

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**ST. AUGUSTINE FILM SOCIETY, INC.**, St. Augustine, Florida (2012-Present)

Co-Founder/ Board of Directors

- Helped to organize a 501 (c) (3) and helped to increase budget from \$1,000 in 2012 to \$12,000 in 2015.
- Assisted in launching The Golden Way: Films That Make a Difference initiative on social issues; selected films to screen for monthly meetings.

**ST. AUGUSTINE ITALIAN CLUB**, St. Augustine, Florida (2009-Present)

President and Founder

- Facilitate monthly meeting for promoting Italian culture and language in community.
- Communicate with officers and members, including use of email and Facebook; handle marketing.

**COMMUNITY HOSPICE OF NORTH-EAST FLORIDA**, St. Augustine, Florida (2016)

Certified Advance Health Care Planning Facilitator

- Discussed patient needs based on patient choice; supported patients and family/caregivers with descriptive information on ACP.
- Secured proper notarization of advance directive documents as needed.

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## PROFESSIONAL ASSOCIATIONS

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- American Association of Teachers of Italian (**AATI**)
- America Association for American Studies (**AAIS**)
- Association of International Educators (**NAFSA**)
- American Council on the Teaching of Foreign Languages (**ACTFL**)
- Modern Language Association (**MLA**)