

**ELISA PUVIA**  
Ph.D. in Cognitive Sciences  
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**Professional Appointment**

January 2022- today

**Lecturer of Psychology - John Cabot University, Rome, Italy.**

July 2019 - February 2021

**Postdoctoral Research Fellow in Cognitive Psychology** - Project funded by the Volkswagen Foundation in the field of “Artificial Intelligence and the Society of the Future”

Title: “*COURAGE: A Social Media Companion Safeguarding and Educating Students*”

**National Research Council of Italy (CNR), Palermo.**

March 2019 February 2020

**Adjunct Professor of Cognitive Social Psychology** - University of Palermo, Italy.

October 2017 - October 2018

**Postdoctoral Research Fellow** - P.R.I.N. project funded by the Ministry of Education, Universities and Research (M.I.U.R.)

Title: “*Social representations of the violence against women: the case of femicide in Italy*”

**University of Palermo, Italy.**

November 2016 – April 2017

**Independent Professional**

Title: “*A change of direction. Fostering Whistleblowing in Europe in the fight against corruption*” – European Project “Economic and Financial Crime, Corruption, Environmental Crime” section

**Libera. Associations, names and numbers against mafias. International sector**

**Rome, Italy.**

March 2016 – February 2017

**Research Fellow**

Title: “*The presence of organized crime, corruption and illegal systems in the north of Italy, with particular attention to the Tuscany region*”

**University of Pisa, Italy.**

September 2013 – June 2015

**Postdoctoral Research Fellow** – funded by F.N.R.S.–FNRS Fonds de la Recherche Scientifique

Title: “*Cultural Foundations of Sexual Objectification: The Impact of Clothing*”

**Université Libre de Bruxelles (ULB), Belgium.**

October 2012- August 2013

**Postdoctoral Research Fellow**

Title: “*Immigration, Fear of Crime and the Mass Media: Roles and Responsibilities*”.

**University of Padua, Italy.**

September 2011-September 2012

***Postdoctoral Research Associate***

Title: "*The Impact of Sexualised Images on Thoughts, Perceptions and Behaviors*".

**University of Kent, United Kingdom.**

March 2011- August 2011

***Postdoctoral Research Fellow***

Title: "*Denied Humanity and perception of use: The phenomenon of objectification*".

**University of Padua, Italy.**

## **Education**

June 2017

**II level University master's degree**

Analysis, Prevention, and Fight against Organized Crime and Corruption

University of Pisa, Italy.

March 2011

**Ph.D. Cognitive Sciences**

University of Padua, Italy.

February 2007

**Master's Degree summa cum laude in Psychology**

University of Padua, Italy.

## **Visiting Positions and Research Experiences**

September 2014 - June 2015

***Visiting Research Fellow***

**University of Milano-Bicocca, Italy.**

April 2012 - September 2012

***Visiting Academic***

**University of Melbourne, Australia**

Social Psychology Lab, Prof. Nick Haslam.

August 2009 – June 2010

***Visiting scholar***

**University of South Florida (USF), United States**

Advisor: Prof. Jamie L. Goldenberg.

March 2007-March 2008

***Research Internship***

**University of Padua, Italy**

Advisor: Prof. Luciano Arcuri.

## Grants and Research Funding

### External Third-party Grant Funding

**Postdoctoral Research Fellowship** by the **Volkswagen Foundation** in the field of “Artificial Intelligence and the Society of the Future”, (primary candidate), Germany, 2019-2021.

**Postdoctoral Research Fellowship** by the **Ministry of Education, Universities and Research (M.I.U.R.)**, (primary candidate), Italy, 2017-2018.

**Postdoctoral Research Fellowship** by the **F.R.S. – FNRS Fonds de la Recherche Scientifique**, (primary candidate), Belgium, 2013 –2015.

**Postdoctoral Research Fellowship** by the **Cariparo Foundation**, (primary candidate), Italy, 2012-2013.

**Postdoctoral Research Fellowship** by the **Economic and Social Research Council (ESRC)**, (primary candidate), UK, 2011-2012.

**Postdoctoral Research Fellowship** by the **Cariparo Foundation**, (primary candidate), Italy, 2011.

**Postgraduate travel grant** funded by the **European Association of Social Psychology**, spent for a research stay at University of South Florida (USF), FL, USA, July 2009.

### Internal competitive University Grants

**Young research project grant.** Title: “A gaze on objectification: Spatial components and perception of objectified women’s instrumentality” (co-investigator), University of Padua, Italy 2009-2010.

## Publications

### International journal articles

**Puvia, E., Taibi, D., & Tressoldi, P.E.** (2022). The Role of Masked Solutions in the Accuracy of an Insight Problem-Solving Task. *Journal of Anomalous Experience and Cognition*, 2(1).

Bago, B., Kovacs, M., Protzko, J..., **Puvia, E. et al.** Situational factors shape moral judgements in the trolley dilemma in Eastern, Southern and Western countries in a culturally diverse sample. *Nat Hum Behav* 6, 880–895 (2022). <https://doi.org/10.1038/s41562-022-01319-5>

Wollast, R., **Puvia, E.**, Bernanrd, P., Tevichapong, P. & Klein, O. (2018). Sexual Objectification Generates Dehumanization in Western and Non-Western Cultures: A Comparison between Belgium and Thailand. *Swiss Journal of Psychology*, 77(2).

**Puvia, E., & Vaes J.** (2015). Promoters versus victims of objectification: Why women dehumanize sexually objectified female targets. *International Review of Social Psychology* 28(1), 63-93.

- Steve Loughnan, Silvia Fernandez, Jeroen Vaes, Gulnaz Anjum, Mudassar Aziz, Chika Harada, Elise Holland, Indramani Singh, **Elisa Puvia**, & Koji Tsuchiya (2015). Sexual Objectification is common in Western, but not non-Western nations: A seven nations study of sexual objectification. *International Review of Social Psychology*, 28(1), 63-93, 125-152.
- Puvia, E.**, & Vaes, J. (2013). Being a *body*: Women's appearance related self-views and their dehumanization of sexually objectified female targets. *Sex Roles*, 68, 484-495, doi: 10.1007/s11199-012-0255-y.
- Loughnan, S., Pina, A., Vasquez, E., & **Puvia, E.** (2013). Sexual objectification increases rape victim blame and decreases perceived suffering. *Psychology of Women Quarterly*, 37, 455-461, doi: 10.1177/0361684313485718.
- Heflick, N.A., Goldenberg, J.L., Cooper, D.P., & **Puvia, E.** (2011). From women to objects: Appearance focus, target gender, and perceptions of warmth, morality and competence. *Journal of Experimental Social Psychology*, 47, 572-581. doi: 10.1016/j.jesp.2010.12.020.
- Vaes, J., Paladino, M.P., & **Puvia, E.** (2011). Are sexualized female targets human beings? Why males and females dehumanize sexually objectified women. *European Journal of Social Psychology*, 41, 774-785. doi: 10.1002/ejsp.824.

### **Ph.D. Dissertation**

- Puvia, E.** (2011). *A feminine look at female objectification: Makeup and self-objectification, sexy women and their dehumanization*. Università degli Studi di Padova, Padova Italia. Retrieved from: [http://paduaresearch.cab.unipd.it/3812/1/ElisaPuvia\\_PhD\\_thesis.pdf](http://paduaresearch.cab.unipd.it/3812/1/ElisaPuvia_PhD_thesis.pdf)

### **National journal articles**

- Puvia, E.** (2017, June). Dal reale al virtuale e ritorno: il fenomeno del bullismo. Colloquio con Tiziana Pozzoli. *Exagere Rivista*, 5-6. ISSN 2531-7334. Retrieved from: <http://www.exagere.it/>
- Puvia, E.** (2016, October). Madri d'onore: il ruolo della donna all'interno della famiglia criminale mafiosa. *Exagere Rivista*, 1. ISSN 2531-7334. Retrieved from: <http://www.exagere.it/>
- Loughnan, S., Bratanova, B., & **Puvia, E.** (2012). Il paradosso legato al consumo di carne: ovvero, come possiamo amare gli animali e al contempo mangiarli [*The Meat Paradox: How are we able to love animals and love eating animals*]. *In-Mind Italia*, 1, 15-18. ISSN 2240-2454.

### **Book chapter**

- Vaes, J., Loughnan, S., & **Puvia, E.** (2013). The inhuman body: When sexual objectification becomes dehumanizing. In Paul G. Bain; Jeroen Vaes; Jacques Philippe Leyens, *Humanness and Dehumanization* (pp. 186-204). New York: Psychology Press. ISBN: 978-1-84872-610-9.

### **Conference papers**

- Puvia, E.**; Monteleone, V.; Fulantelli, G. and Taibi, D. (2020). Facing the Appeal of Social Networks: Methodologies and Tools to Support Students towards a Critical Use of the Web. In *Proceedings of the 12th International Conference on Computer Supported Education - Volume 1: CSEDU*, ISBN 978-989-758-417-6, pages 567-573. DOI: 10.5220/0009571105670573.
- Taibi D., Fulantelli G., Basteris L., Rosso G., **Puvia E.** (2020) How Do Search Engines Shape Reality? Preliminary Insights from a Learning Experience. In: Popescu E., Hao T., Hsu TC., Xie H., Temperini M., Chen W. (eds) *Emerging Technologies for Education*. SETE 2019. Lecture Notes in Computer Science, vol 11984. Springer, Cham.
- Puvia, E.**, Goldenberg, J. L., & Vaes, J. (2011). Painting your face: The psychological function of cosmetic use. In Cadinu, M., Galdi, S., & Maass, A. (Ed.), *Social Perception Cognition and Language in honour of Arcuri* (pp. 298-299). Padova: CLEUP, ISBN: 9788861296992.
- Puvia, E.**, Vaes, J., & Paladino M. P. (2010). Perchè lo fanno? De-umanizzazione della donna oggetto e motivazioni di genere a confronto. In Camussi, E. & Monacelli, N. (Ed.), *Questioni sul Corpo in Psicologia Sociale* (pp. 203-211). Pavia: Uninova. ISBN: 978-88-6319-049-6.
- Puvia, E.**, Pavan, G., & Pitteri, M. (2010). Uno sguardo sull'oggettivazione femminile: componenti spaziali di un fenomeno sociale [*A gaze on objectification: Spatial components and perception of objectified women's instrumentality*]. In Ferrari, G., Bouquet, P., Cruciani, M., & Giardini, F. (Ed.), *Pratiche della Cognizione* (pp. 203-207). ISBN: 978-88-8443-349-7

### **Internal report**

- Puvia, E.** (2010). Report for the EASP travel grant. *European Bulletin of Social Psychology*, 22, 62-63. ISSN:1563-1001.
- Puvia E.**, Maass A., Latrofa, M. & Vaes, J. (2013). La sicurezza percepita nella città di Padova: l'effetto della presenza di poliziotti, militari dell'esercito e civili. *Report di ricerca spedito alla Questura di Padova*.

### **Manuscripts in preparations with completed data collections**

- Puvia, E.** *The illusion of enjoyment: makeup consumption as self-objectifying practice among American women.*
- Puvia, E.** *Self-objectification and performance in aesthetic sports: a comparison between professional and non-professional young female gymnasts.*
- Puvia, E.** *The promoting role of death in life: new perspectives from the Terror Management Theory.*

**Student mentoring**

I have co-advise several undergraduate and postgraduate students in the field of cognitive social psychology (implicit methods in social cognition, female objectification, dehumanization, self-objectification and sport, Terror Management Theory, gender stereotypes).

**Committee member and Co-grader**

Secondary co-advisor on M.Sc. theses for the Faculty of Psychology at the University of Palermo, Italy (2019-2020).

Official member of Ph.D. committee for the Faculty of Social Psychology at the University of Granada, Spain (2016).

Official member of Master's thesis committee for the Faculty of Clinical Psychology at the University of Brussels, Belgium (2014).

**Service Activities**

**Co-Topic Editor** of an executive Research Topic for the Cognitive Science section in *Frontiers in Psychology*, titled "Methods and Application Research topic in Cognitive Science".

**Regular ad-hoc reviewer**

European Journal of Social Psychology (EJSP), British Journal of Social Psychology (BJSP), Sex Roles, Frontiers in Psychology, Psychologica Belgica, Inquisitive Mind (national), Psicologia Sociale (national).

**Conference Organization**

Member of the Organizing Committee of the conference titled: "Mafia e antimafia. Lo stato della ricerca e delle politiche negli ultimi anni", University of Palermo, Palermo, Italy, 26 October, 2017.

Member of the Organizing Committee of the conference titled: "Raccontare Cosa Nostra dal tempo delle stragi", University of Palermo, Palermo, Italy, 12 May, 2017.

Member of the Organizing Committee of the Conference on anti-corruption regulations, Prefecture of Massa-Carrara, Italy, 22 January, 2016.

Member of the Organizing Committee of the 10th ESCON-Transfer of Knowledge Conference, Volterra, Italy, 3-7 September 2008.

**Art exhibit, Research and Fundraise on domestic violence.**

In October 2022 for Domestic violence awareness month, The Power of the Other Hand held its second art exhibit at the law school of the University of Texas at Austin. 6 paintings were sold and are now part of the permanent collection of the Clinic for domestic violence, at the law school of UT Austin.

## Presentations

### Oral Presentations and Invited Talks

**Puvia, E.;** Monteleone, V.; Fulantelli, G. and Taibi, D. (2020). Facing the Appeal of Social Networks: Methodologies and Tools to Support Students towards a Critical Use of the Web. In *Proceedings of the 12th International Conference on Computer Supported Education - Volume 1: CSEDU*, ISBN 978-989-758-417-6, pages 567-573

**Puvia, E.;** Mirisola, A., Tarantino, F. (June 2019). *Il ruolo dell'emotional self-stereotyping nelle disuguaglianze economiche e sociali [The role of emotional self-stereotyping in social and economic inequalities]*. Workshop on economic inequality and the role of Social Psychology, Università degli Studi della Campania Luigi Vanvitelli, Caserta, Italy.

**Puvia, E.** (May 2019). International Festival of Science, 'Pint of Science'. *Fare la cosa giusta: il merito del pensiero inconscio nello sviluppo delle preferenze [Make the right thing: the role of unconscious thought in the development of preferences consumption]*, Palermo, Italy.

**Puvia, E. &** Brevetto, G. (January 2016). *Gestione del rischio in funzione anticorruzione: proposte operative*. Giornata dedicata all'incontro con gli Enti Locali, Prefettura di Massa-Carrara, Massa, Italy.

**Puvia, E.;** Vaes, J., & Paladino M. P. (May 2010). *Perchè lo fanno? De-umanizzazione della donna oggetto e motivazioni di genere a confronto*. In Camussi, E. & Monacelli, N. (Ed.), *Questioni sul Corpo in Psicologia Sociale* (pp. 203-211).

**Puvia, E.** (March 2010). *Painting your face: The psychological function of cosmetic use*. CNS Brown Bag, Department of Psychology, University of South Florida, Tampa, Florida.

**Puvia, E.** (February 2010). *Behind the cultural practice: Sexual female objectification made in Italy*. The 19th Southeast Conference on Foreign Languages, Literatures, and Film. Tampa, Florida.

### Poster Presentation

**COURAGE team:** A social media Companion Safeguarding and Education Students (November 2019). Poster presented at the *Kick-off Symposium* held by the Volkswagen Foundation "Artificial Intelligence and The Society of The Future", Hannover, Germany.

**Puvia, E.;** Goldenberg, J. L., & Vaes, J. (July 2011). *Painting your face: The psychological consequences of cosmetic use*. Poster presented at the 16<sup>th</sup> General Meeting of the European Association for Social Psychology (EASP). Stockholm, Sweden.

**Puvia, E.;** Pavan, G., & Pitteri, M. (December 2010). *Uno sguardo sull'oggettivazione femminile: componenti spaziali di un fenomeno sociale [A gaze on objectification: Spatial components and perception of objectified women's instrumentality]*. Poster presented at the 7th National Conference of the Italian Association of Cognitive Science (AISC). Trento, Italy.

**Puvia, E., & Vaes, J.** (June 2008). The infrahumanization of objectified women: Why would women do it? Poster presented at the Small Group Meeting on Dehumanization-Determinants and Consequences of Perceiving Others as Less Than Human. Kazimierz Dolny, Poland.

### **Research Affiliation**

Scientific collaborator: *Science of Consciousness Research Group*

Scientific collaborator: *The power of the other hand*

Rome, 25.03.2023

A handwritten signature in black ink, appearing to read 'E. Puvia', written in a cursive style.